

# SUSTAINABILITY AND THE ROLE OF WINDOWS



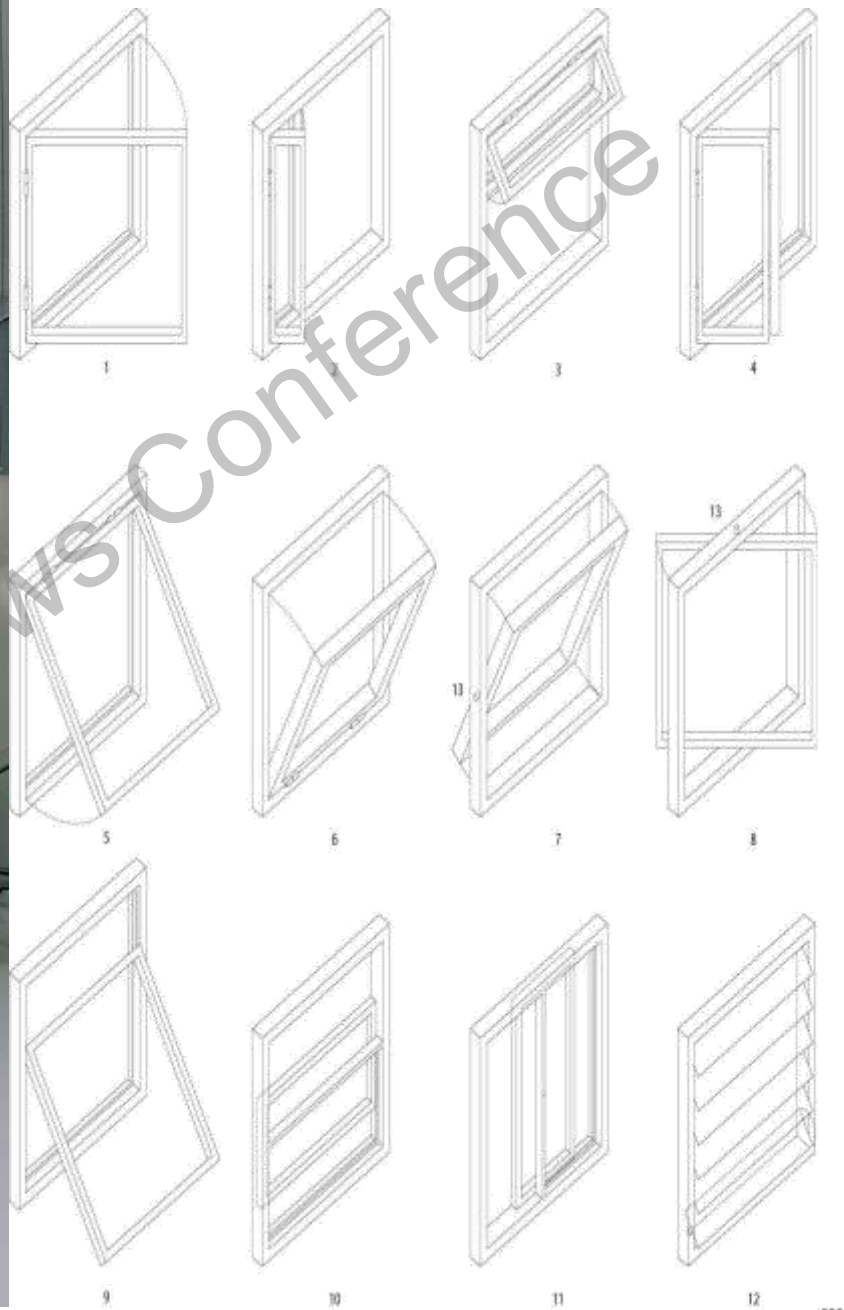
I want to do to you what the wind does to the cherry trees!



WINDOWS



WINDOWS Through these windows comes the breath of the world, fresh red roses, flags embroidered with the victories of the people.





The Transience of Light  
was an optical light  
installation that explored  
the idea of shaping the  
material world.  
Something that keeps  
changing with space and  
time. Dematerialisation,  
gestalt, phenomenology  
and ephemeral

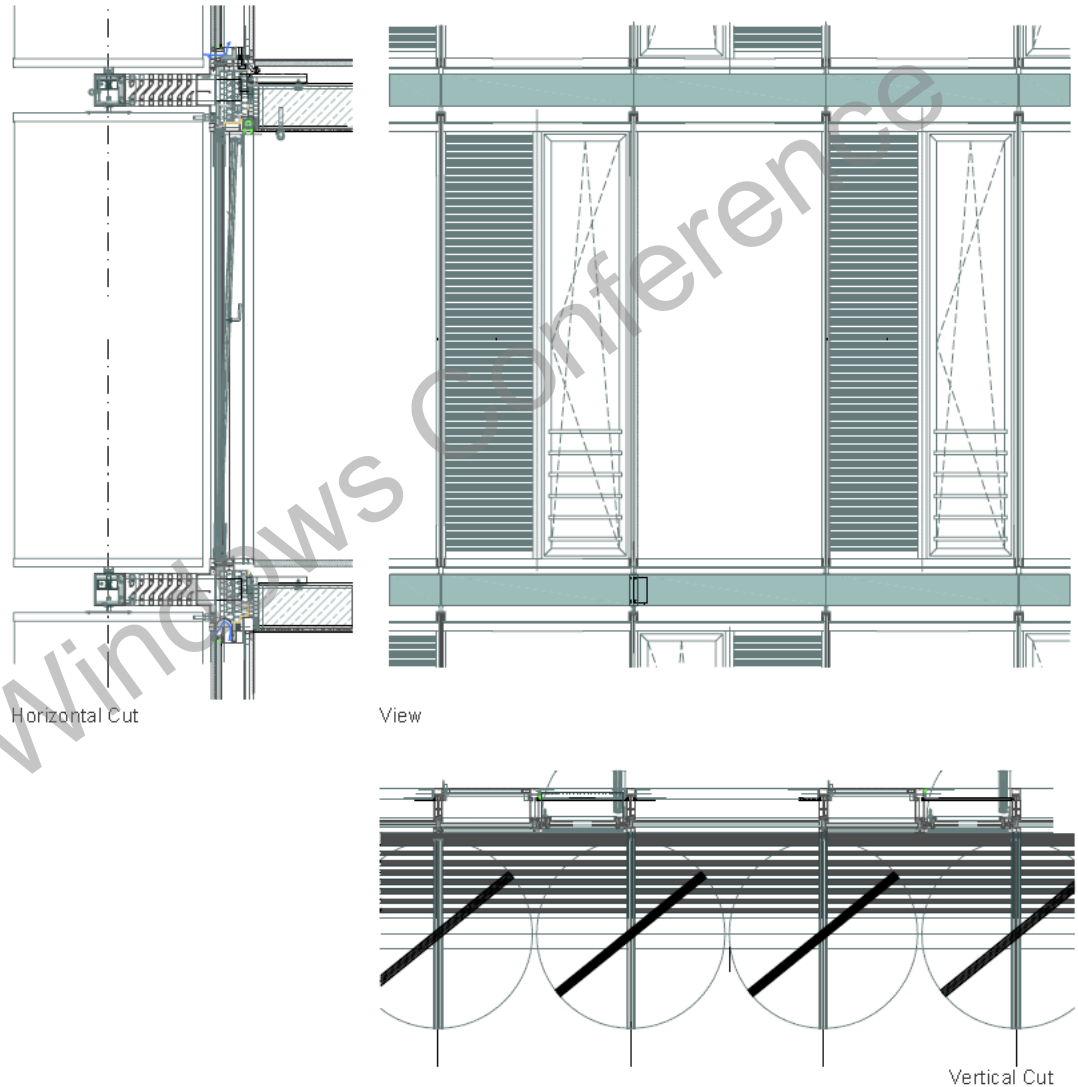


Fig. D7.4 View and cross-section of the office façade



SUSTAINABILTY

## PREHISTORIC

### CAIRN, CARN

A heap of stones piled up as a monument, tombstone



### TUMULUS, BARROW

An artificial mound or earth or stone, esp. over an ancient grave.

### DOLMEN

A prehistoric monument consisting of two or more large upright stones supporting a horizontal stone slab, found esp. in Britain and France and usually regarded as a tomb.





It is the pervading law of all things organic and inorganic,  
Of all things physical & metaphysical,  
Of all human & all things super-human,  
Of the heart, of the soul,  
That the life is recognizable in its expression,  
That form ever follows function. This is the law.

- Louis Sullivan

UNDERSTANDING LIGHT





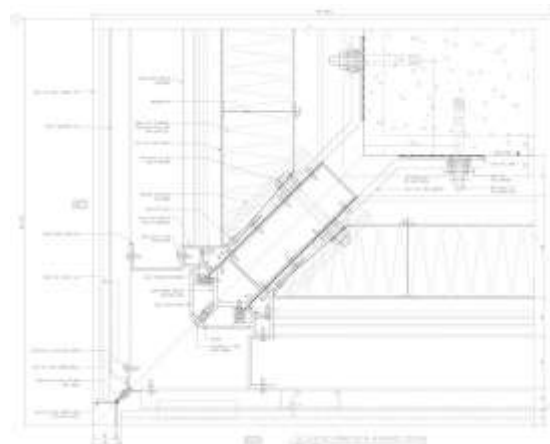
SUSTAINABILTY



“Natural light is not flat. You may feel the day going and the clouds moving. And there’s what I call a Magritte Moment—when daylight goes and you start turning on the lights. Lights make the room look alive.”

- Renzo Piano

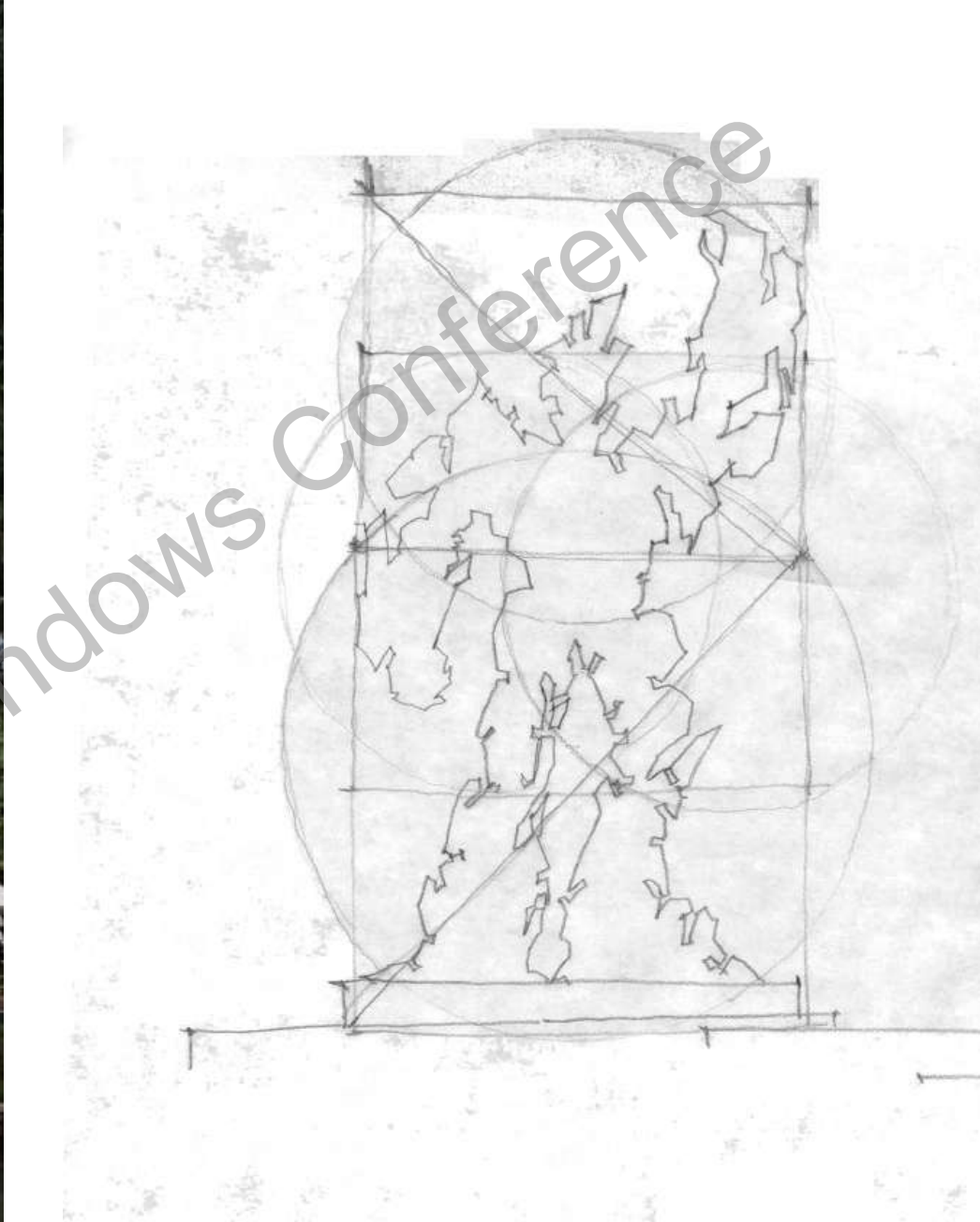
NATURAL LIGHTING



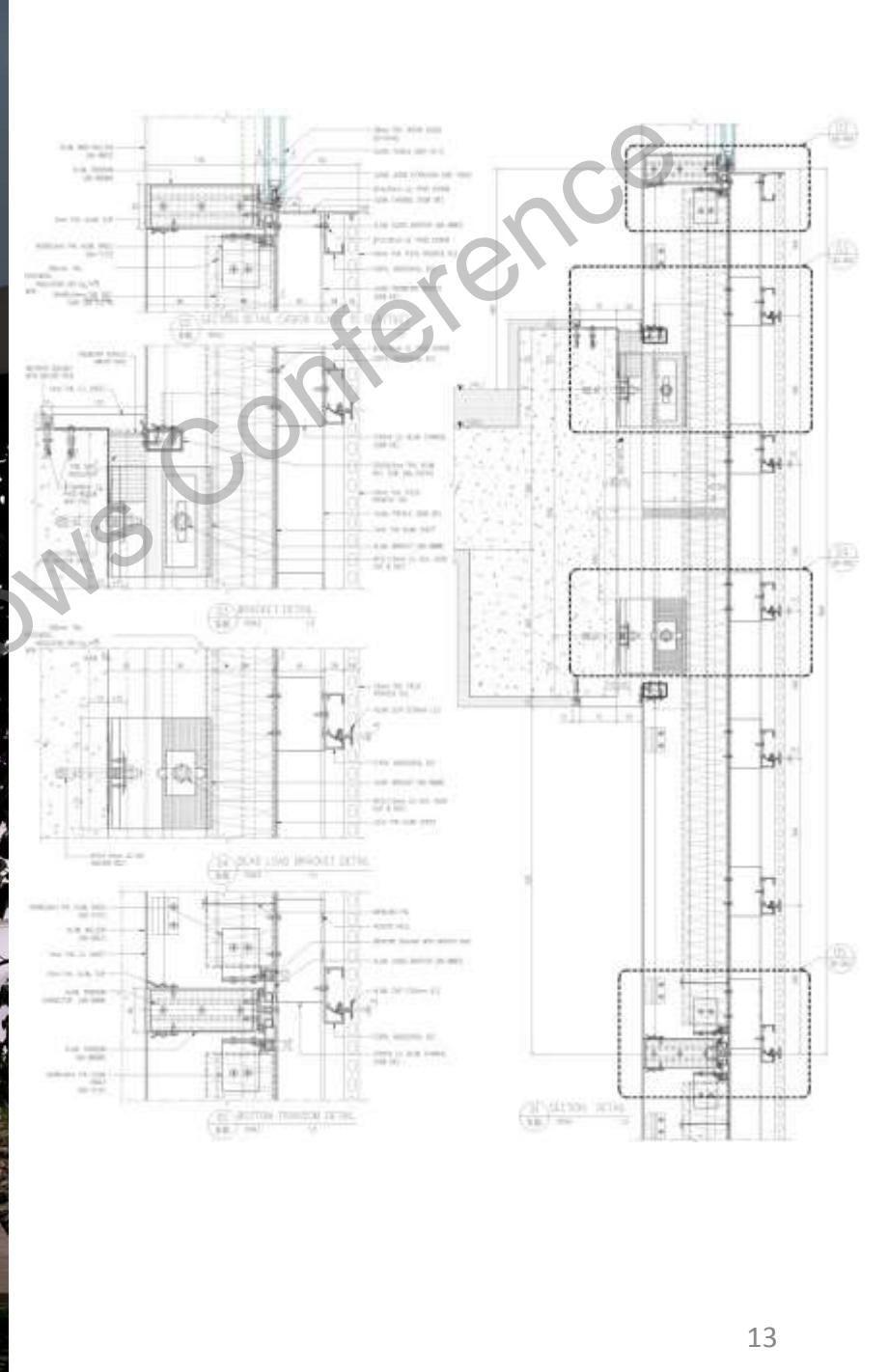
A 10% skylight phenomena India.

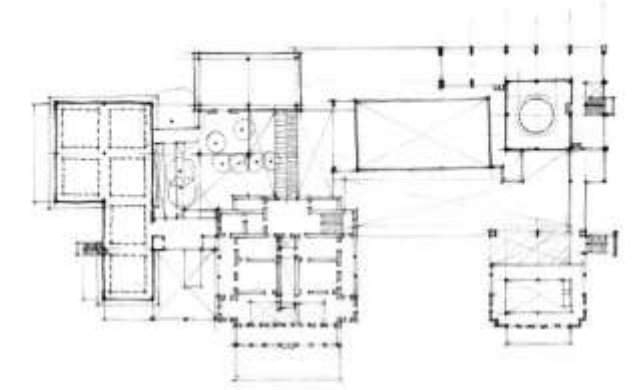
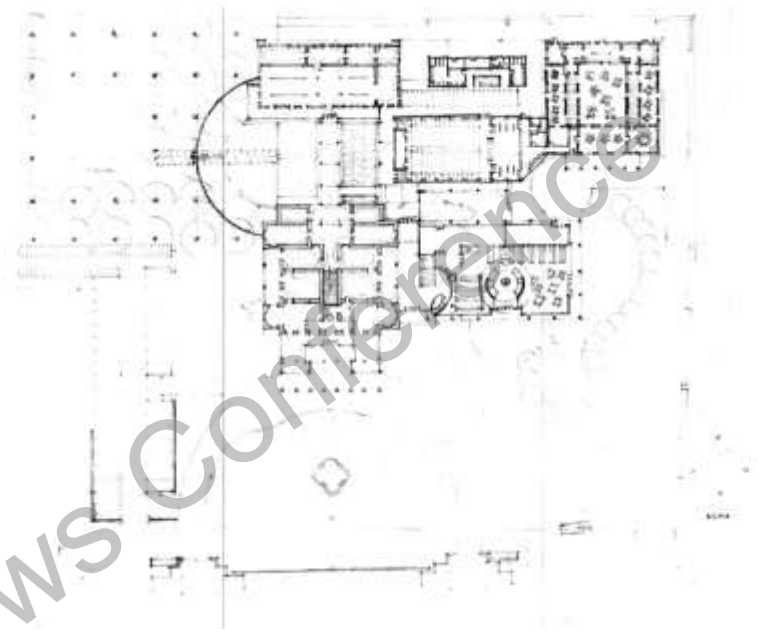


CLASSICAL



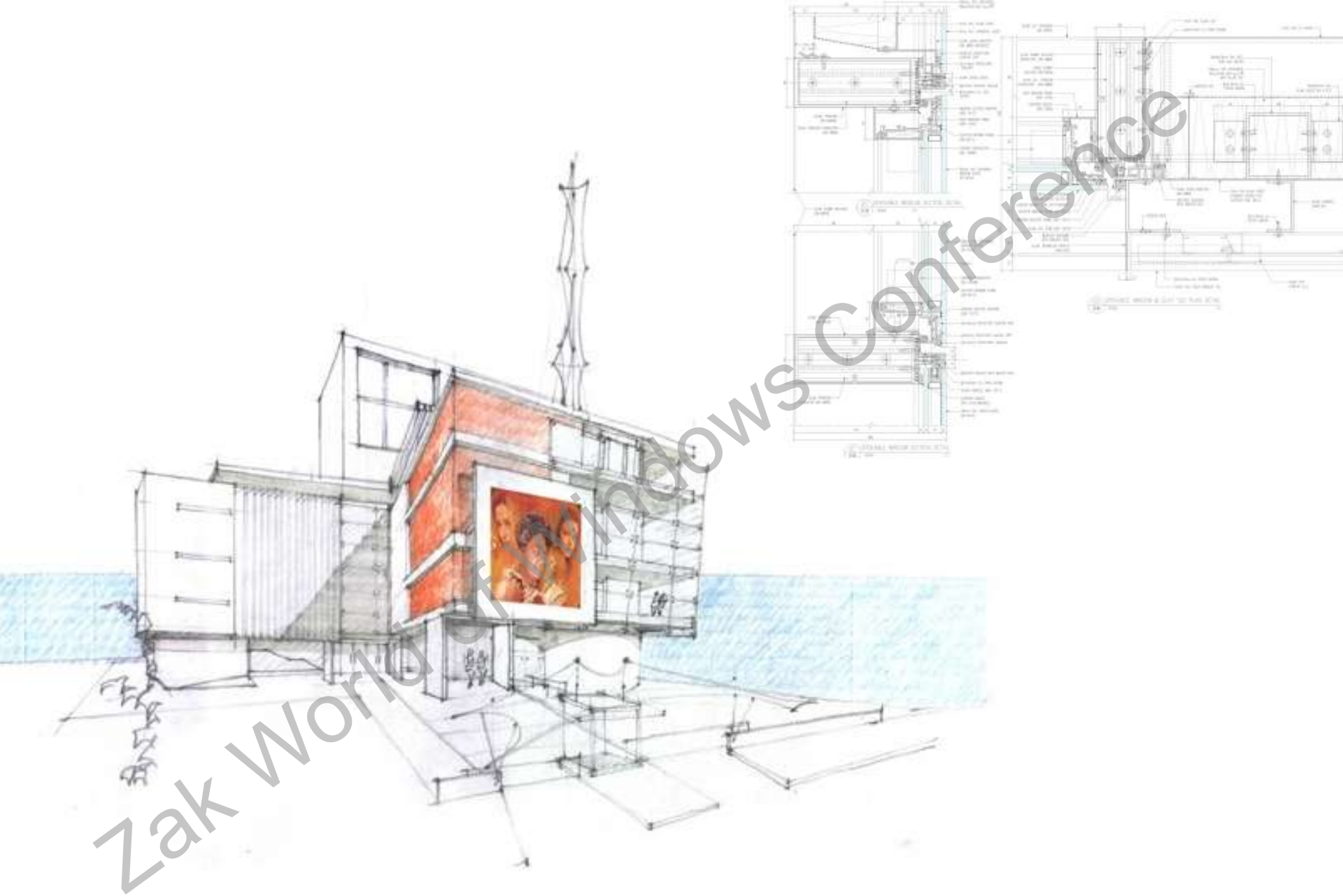
HISTORY





WEMA

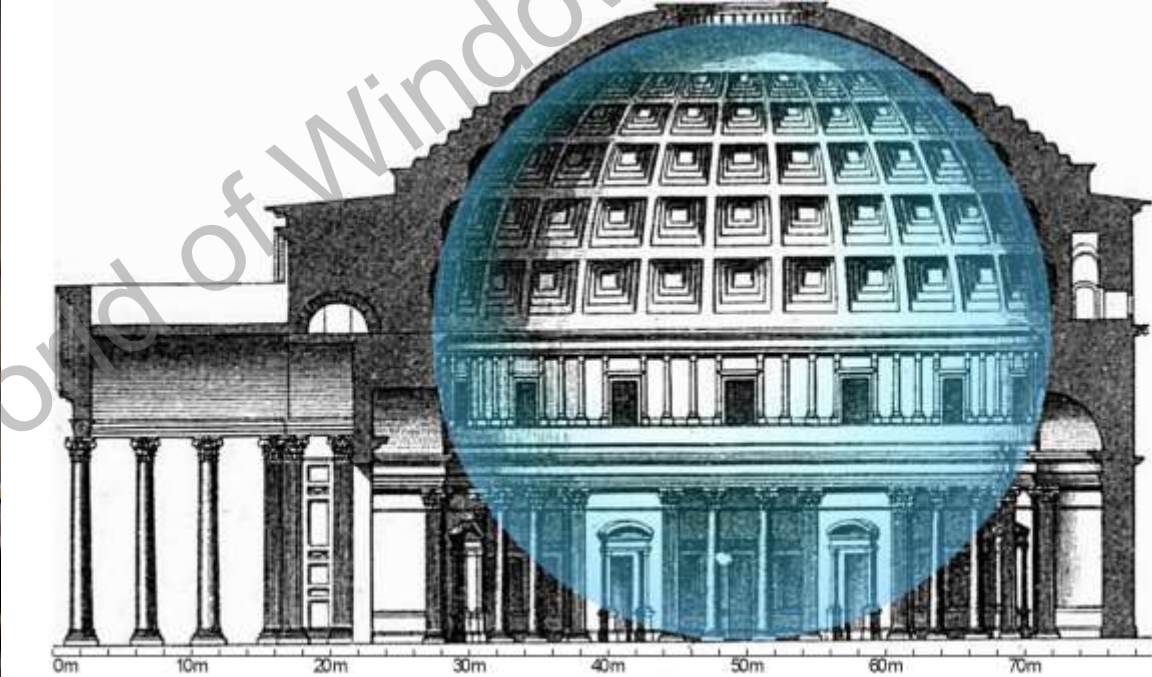
NEO CLASSICAL



MODERN

HISTORY

# NEO CLASSICAL – PANTHEON DOME









CONSTRUCTIVISM

HISTORY

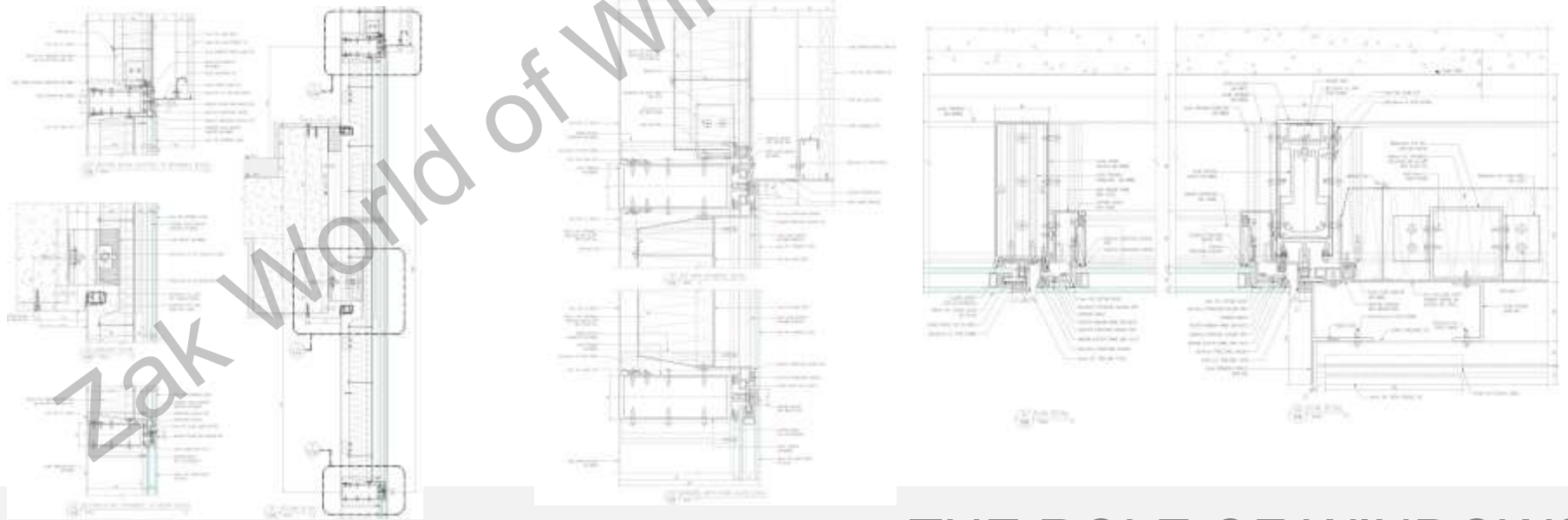




Everything we do in life has an environmental impact.

“How to Create a Future”

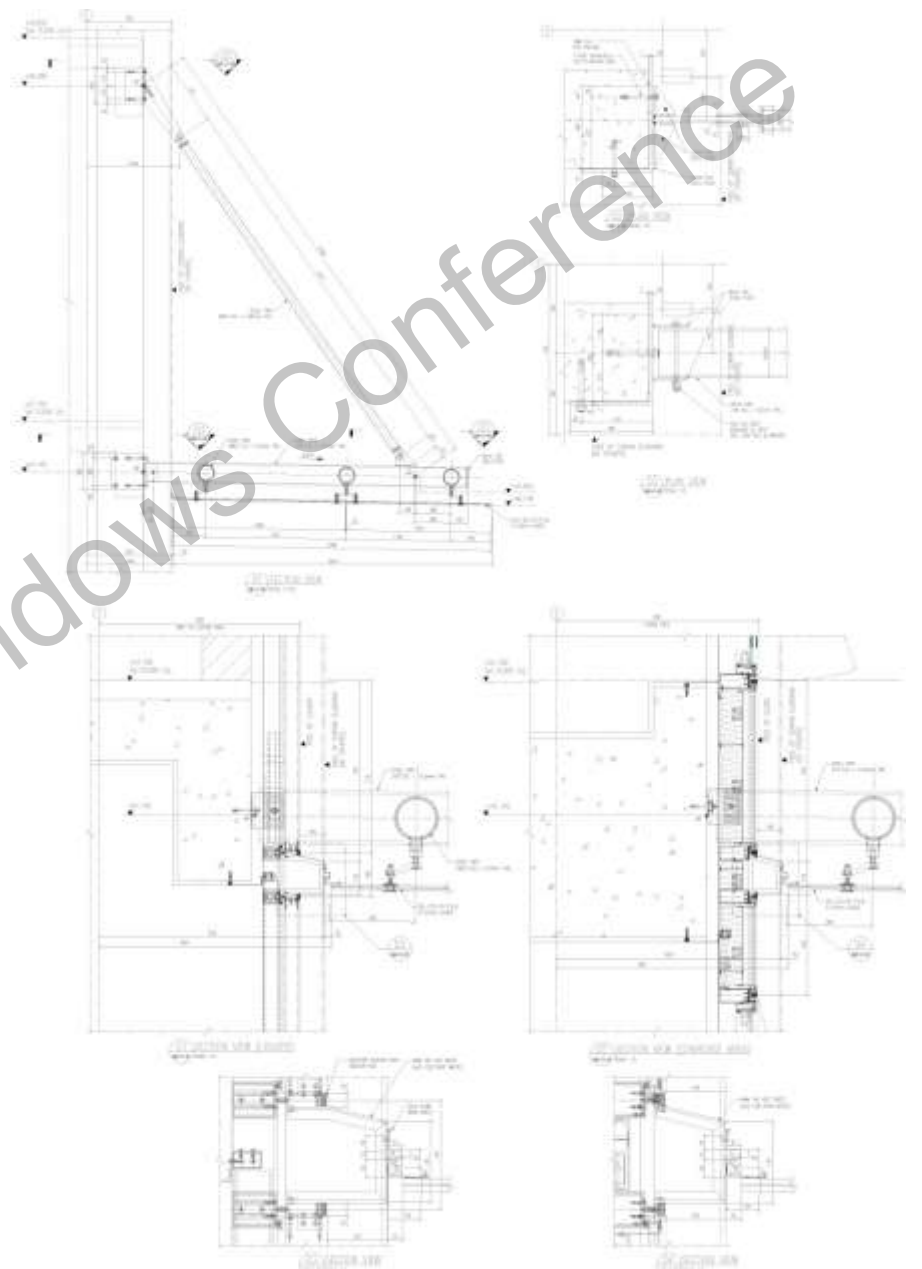
SUSTAINABILITY



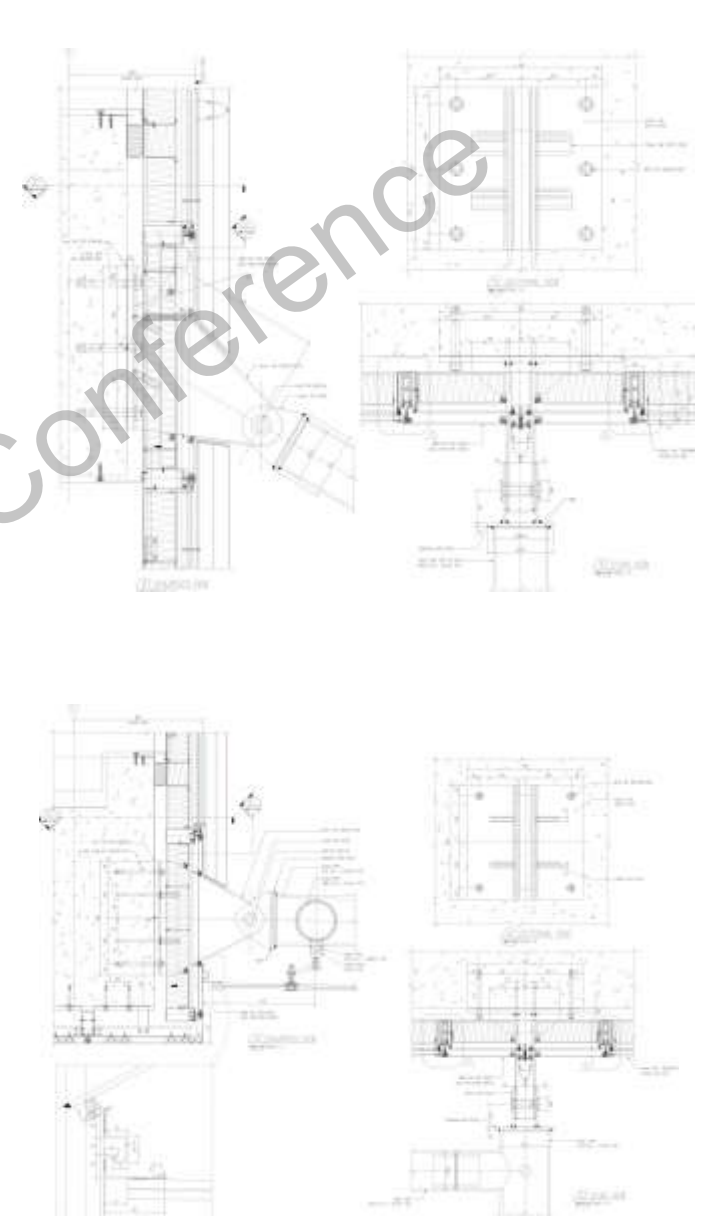
THE ROLE OF WINDOWS

Zak World of Windows Conference



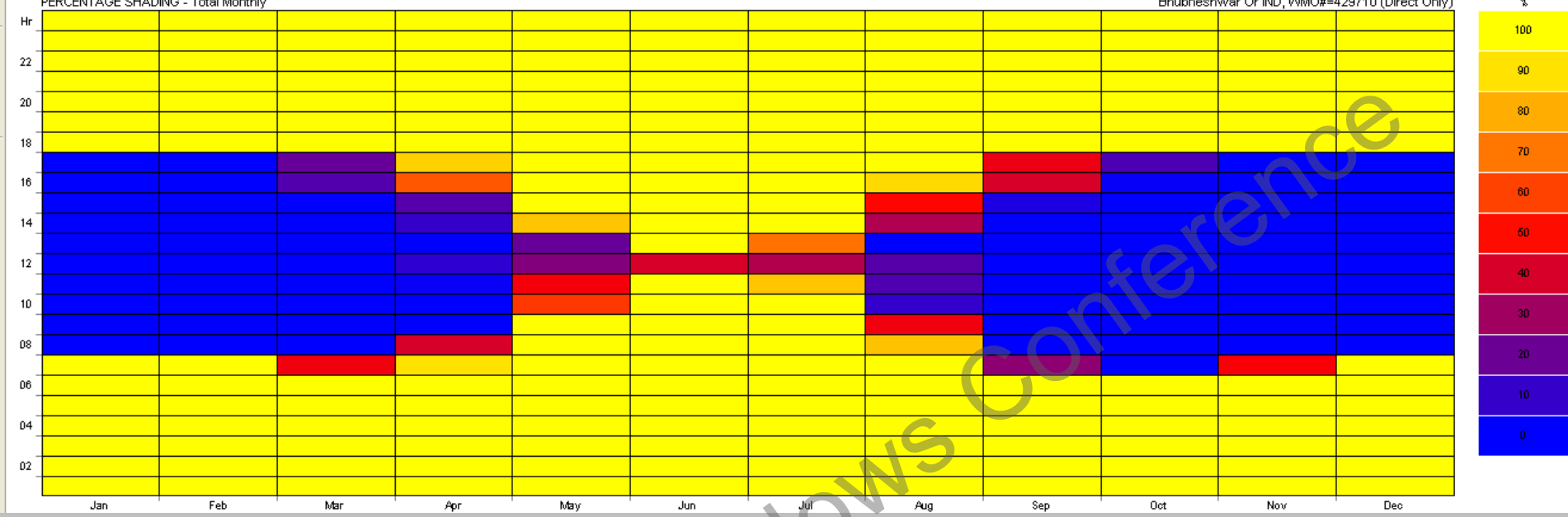


TRANSITION









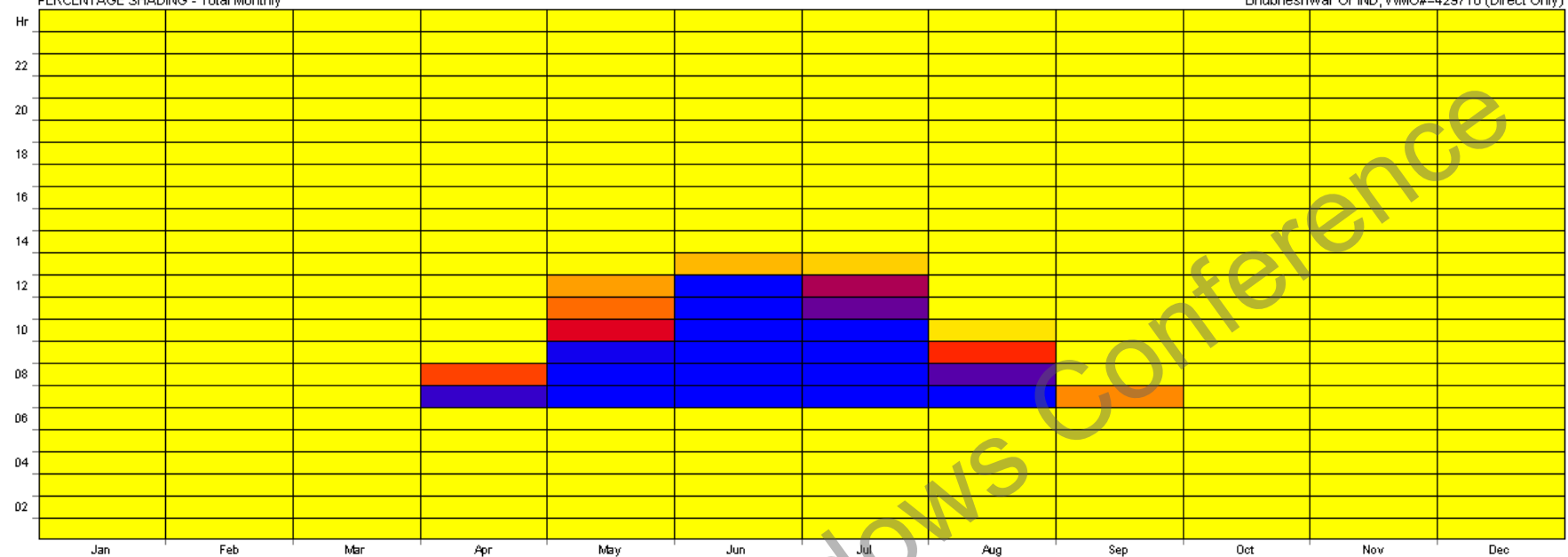
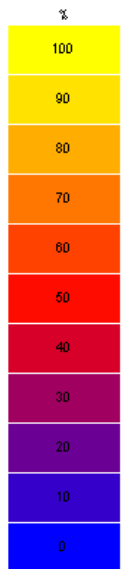
83% of the south façade is fully shaded

| MONTH  | AVAIL.<br>Wh/m2 | AVG<br>SHADE |
|--------|-----------------|--------------|
| Jan    | 171065          | 73%          |
| Feb    | 137470          | 76%          |
| Mar    | 176322          | 79%          |
| Apr    | 117862          | 86%          |
| May    | 134961          | 99%          |
| Jun    | 86432           | 100%         |
| Jul    | 63563           | 100%         |
| Aug    | 61473           | 91%          |
| Sep    | 43080           | 80%          |
| Oct    | 87862           | 74%          |
| Nov    | 89342           | 73%          |
| Dec    | 114097          | 72%          |
| TOTALS | 1283529         |              |

*The Analysis grid is placed on glass.*



% shading in the South side

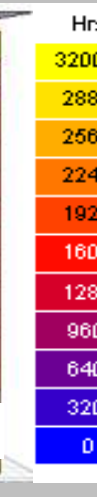
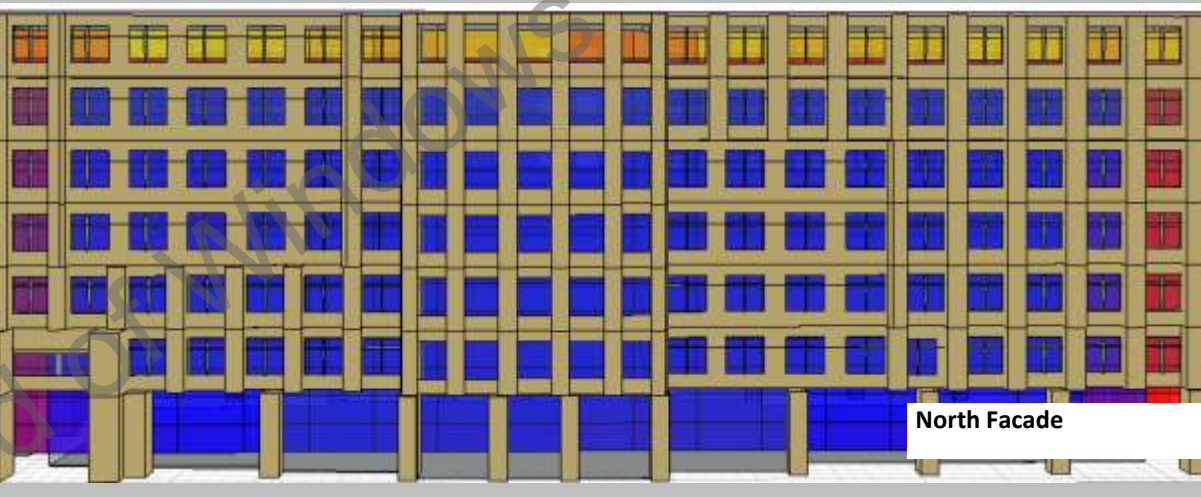
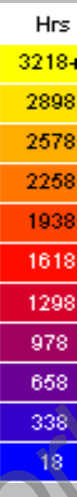
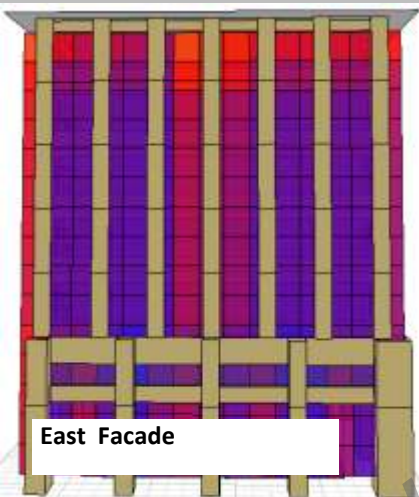
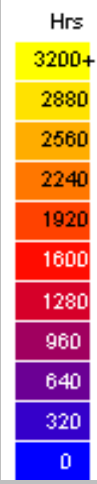
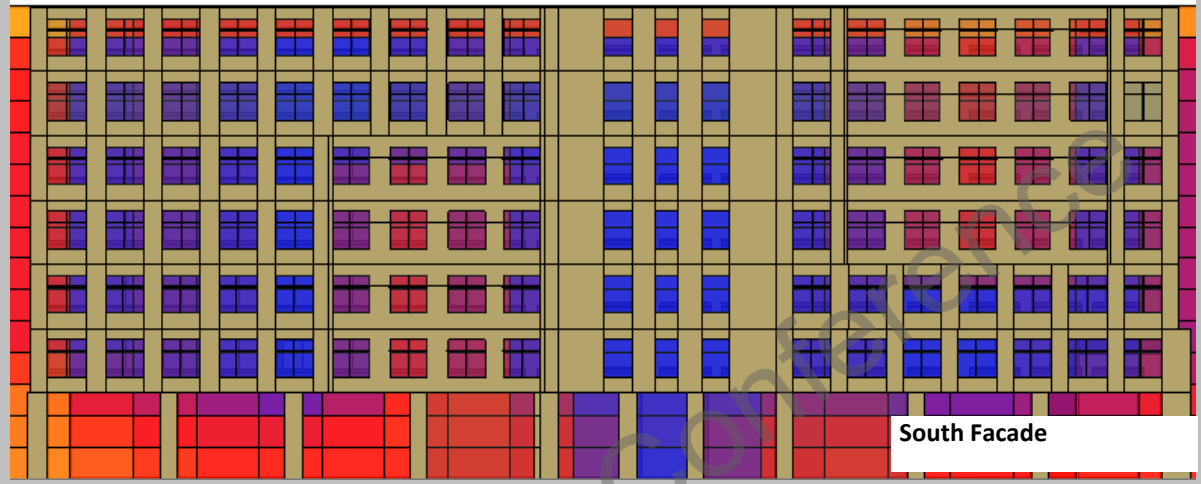
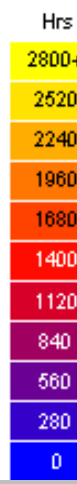
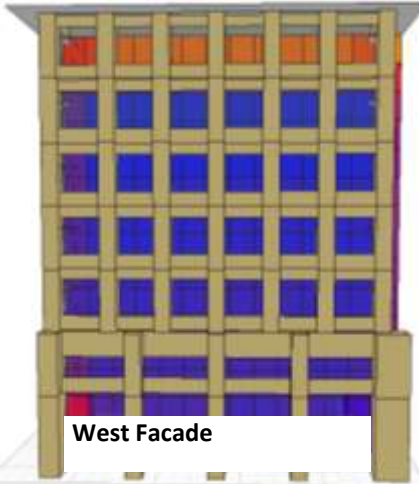


**86% of the North façade is fully shaded**

| MONTH         | AVAIL.<br>Wh/m2 | AVG<br>SHADE |
|---------------|-----------------|--------------|
| Jan           | 171065          | 100%         |
| Feb           | 137470          | 100%         |
| Mar           | 176322          | 100%         |
| Apr           | 117862          | 89%          |
| May           | 134961          | 64%          |
| Jun           | 86432           | 49%          |
| Jul           | 63563           | 54%          |
| Aug           | 61473           | 82%          |
| Sep           | 43080           | 99%          |
| Oct           | 87862           | 100%         |
| Nov           | 89342           | 100%         |
| Dec           | 114097          | 100%         |
| <b>TOTALS</b> | <b>1283529</b>  |              |

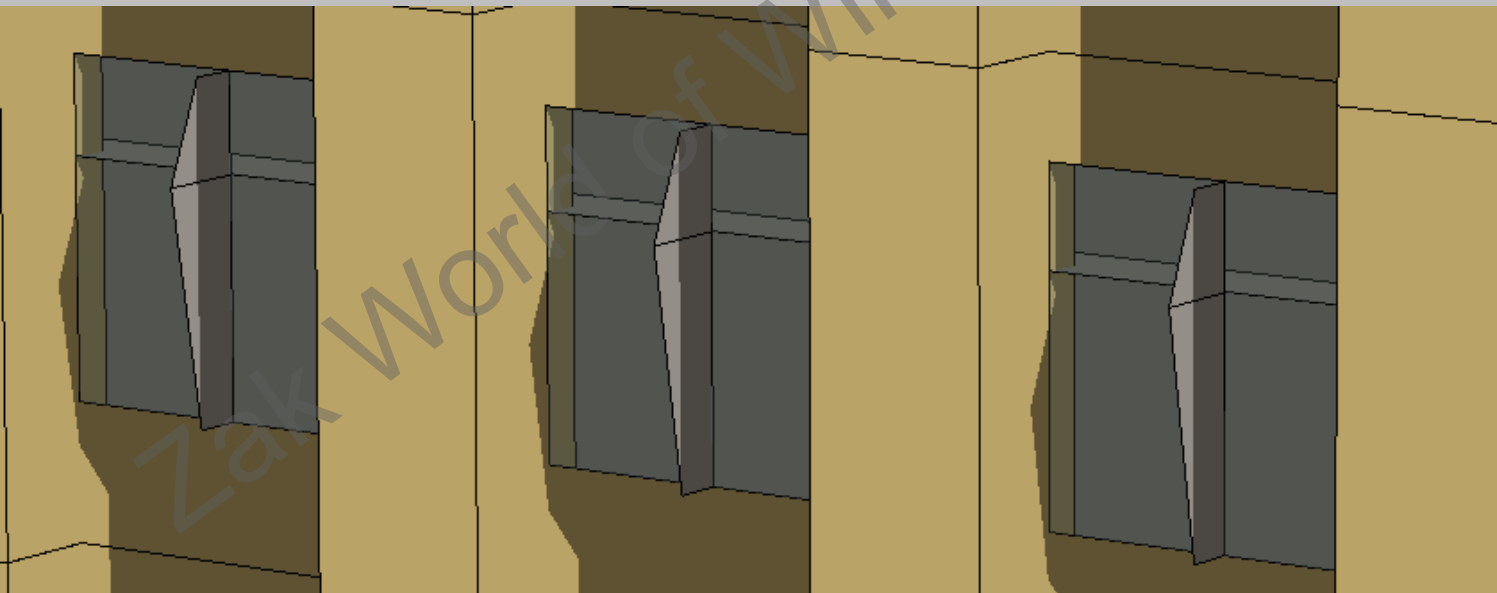


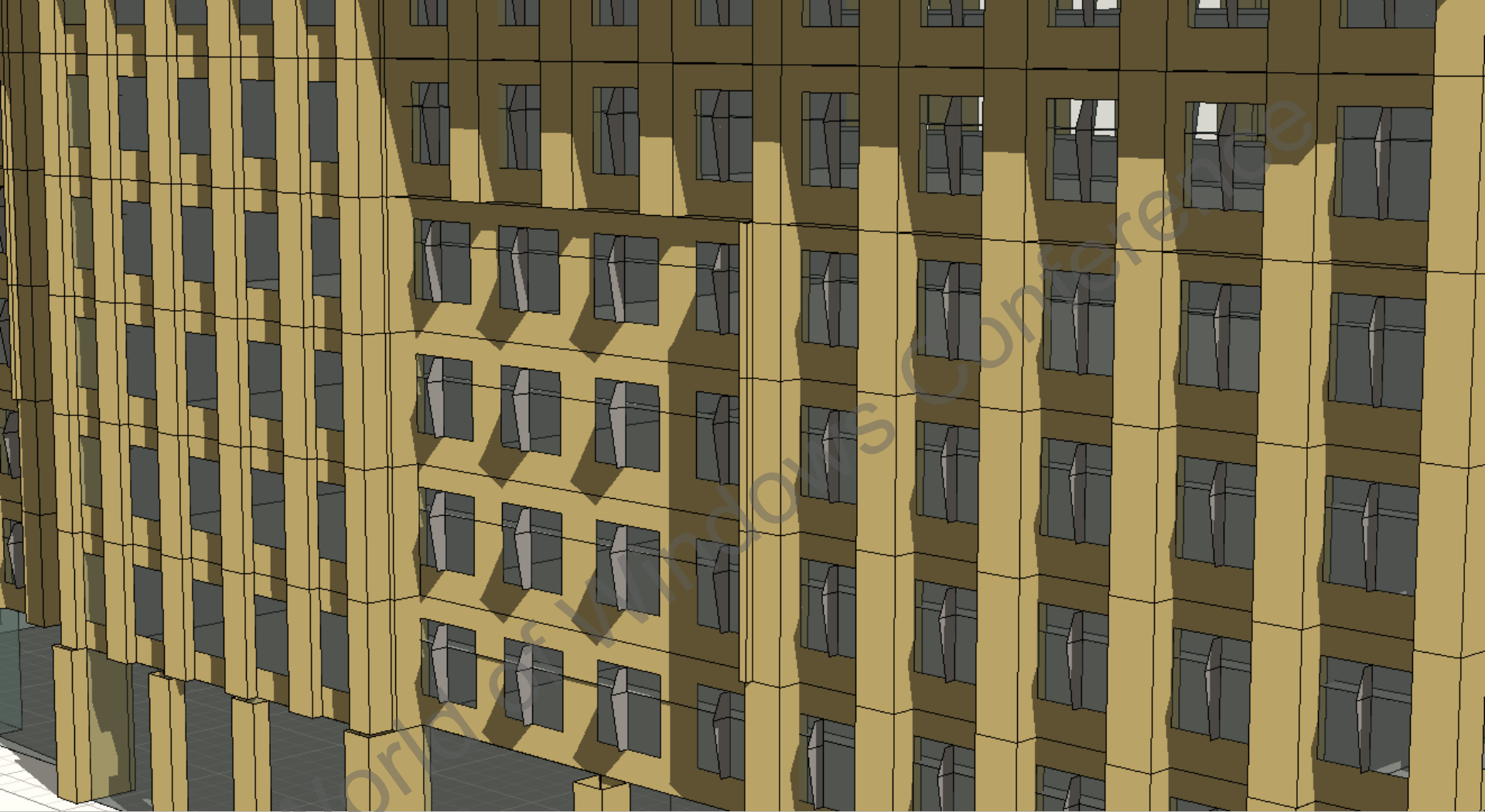
**% shading in the North side**



Sunlight Hours on Each Facade







Zakworlds.com

**North View**

# Summary

Solar Analysis for North and South Façade is done to control the glare issues and proper shading devices are proposed for North and south façade to control the glare.

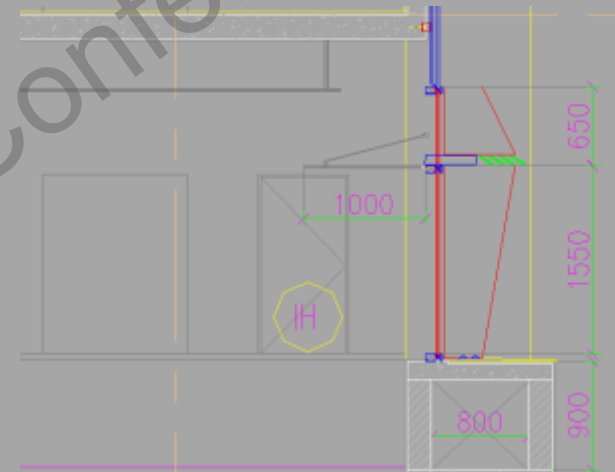
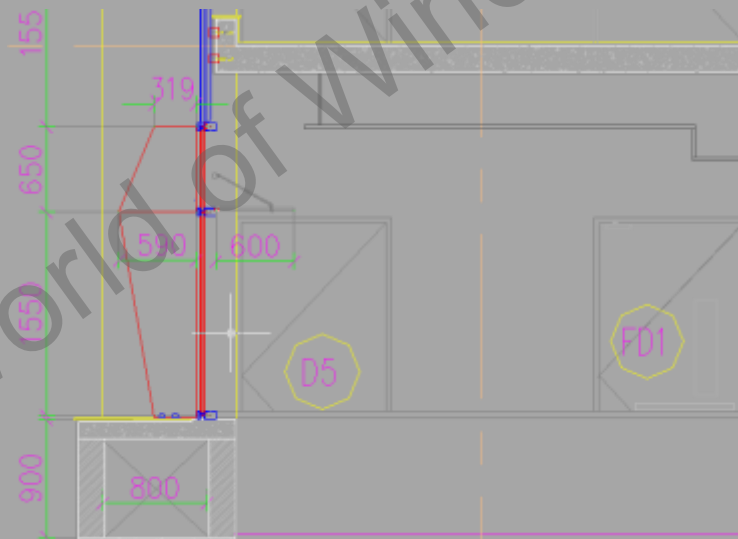
Following are the shading devices Proposed

South:

- Horizontal Shade like louvers
- Vertical fins

North:

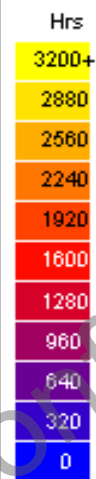
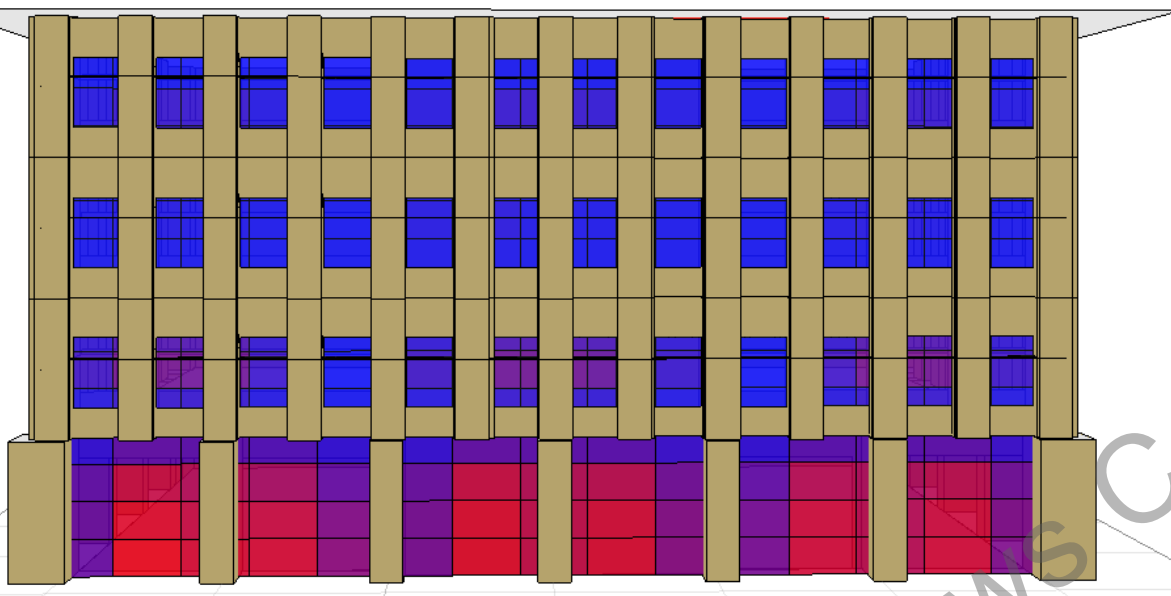
- Vertical Fins



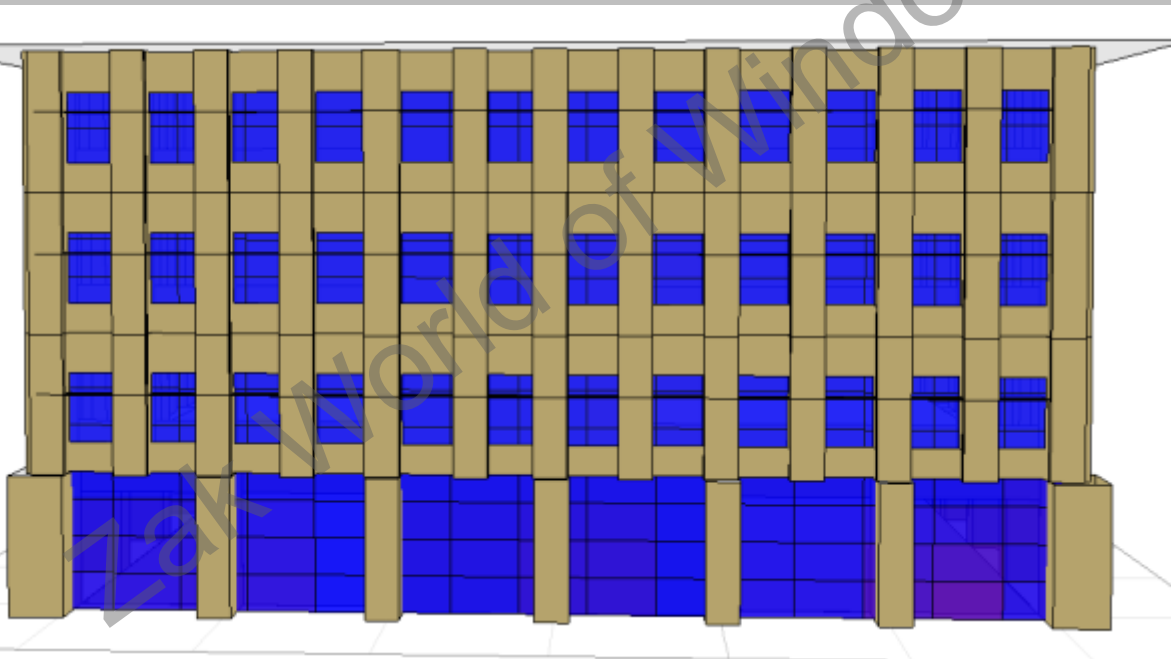
East & west:

No shading devices are proposed for east and west façade ,since we cannot control the glare in these areas these areas we are going to control by having blinds.





South Facade



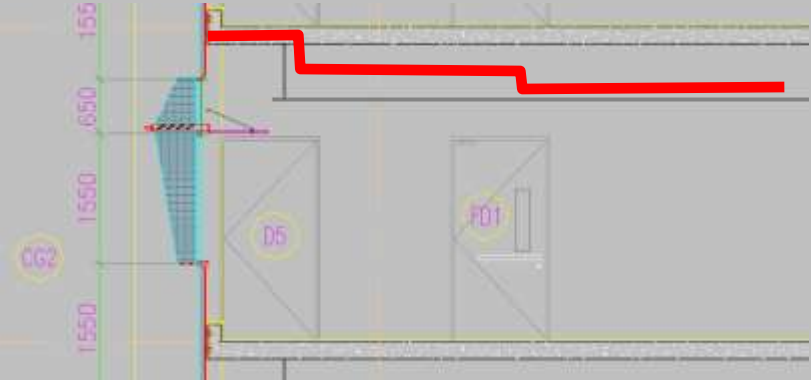
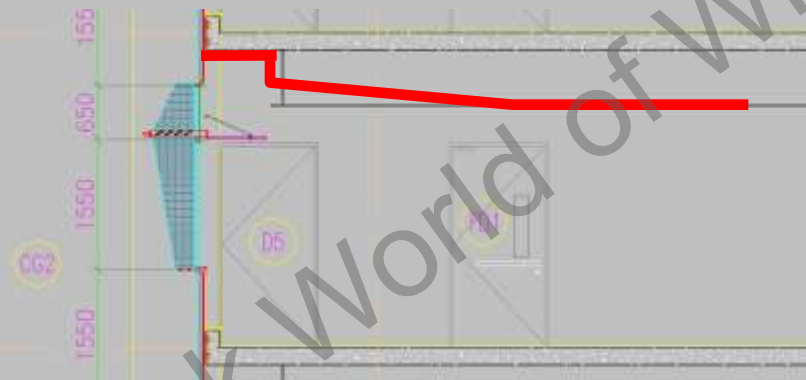
North Facade

Sunlight Hours on Each Facade

Option - 1

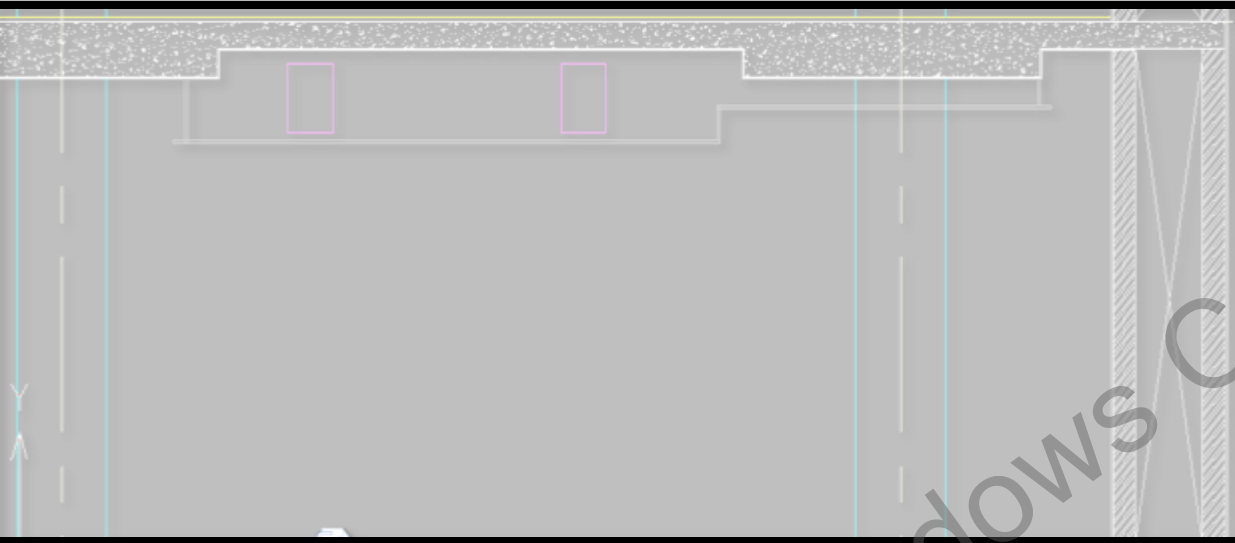


Option - 2

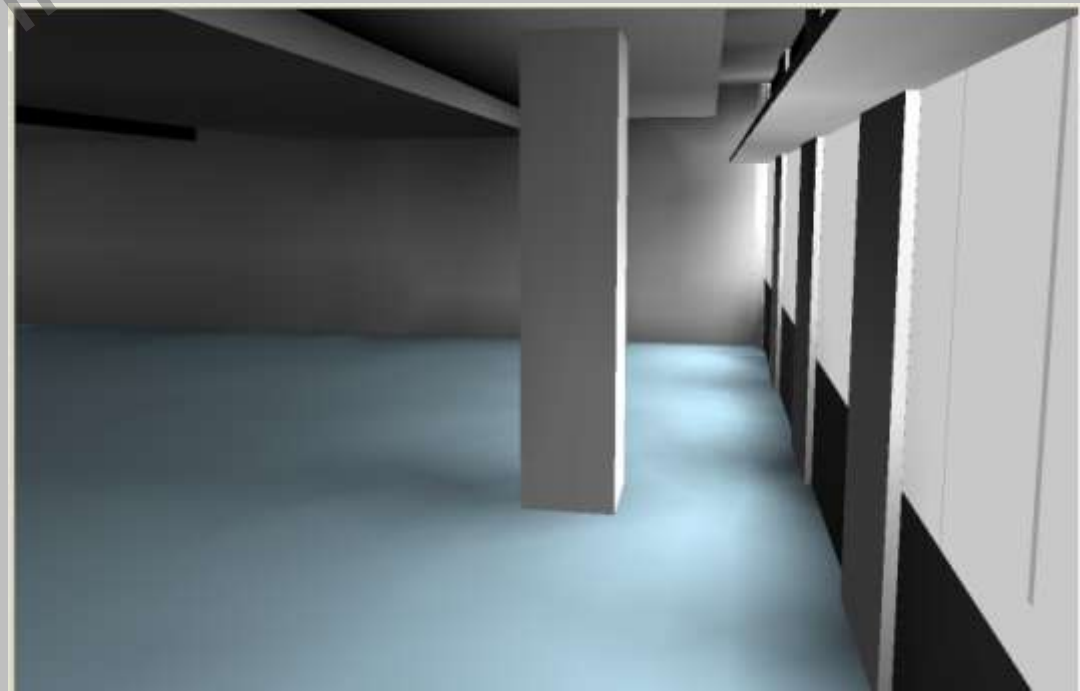


Compared to inclined false ceiling option stepped false ceiling option gives more daylight penetration hence ,stepped down option is recommended..

# Stepped Ceiling

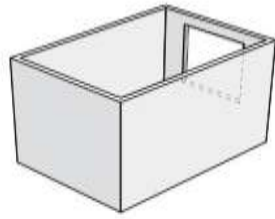


Rendering along with  
daylight – Lux  
level/Daylight Factor  
contours

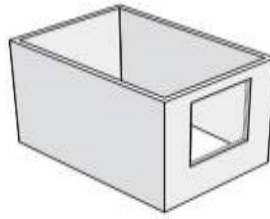


# ORIENTATION

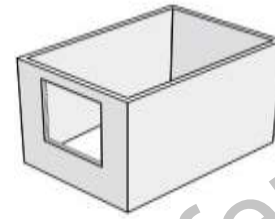
If climate and building type are known, determine orientation



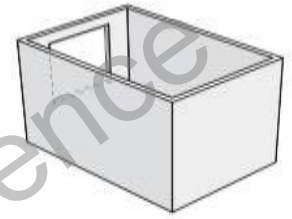
North



East



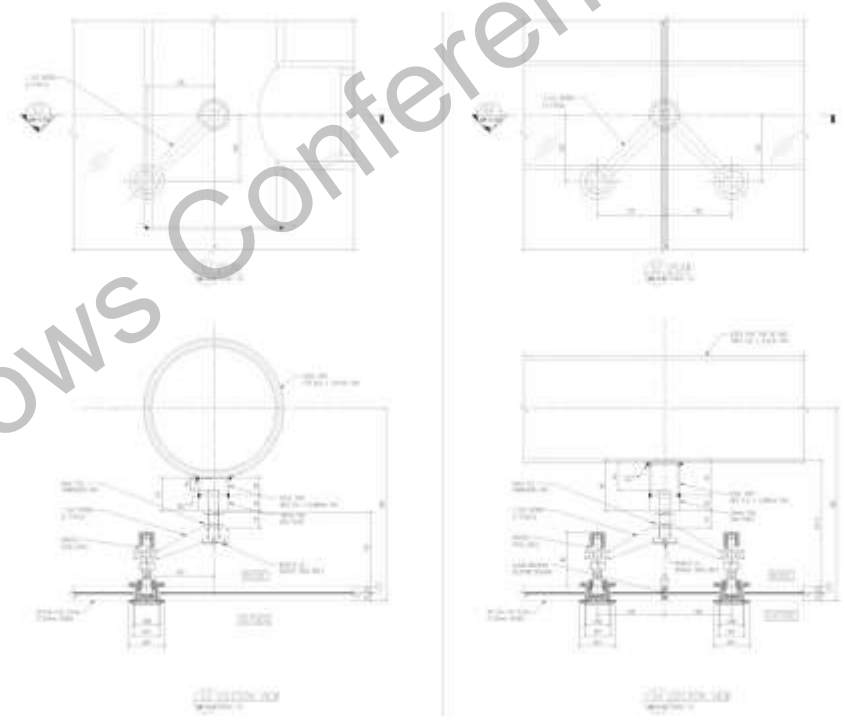
South



West



KALEIDOSCOPE

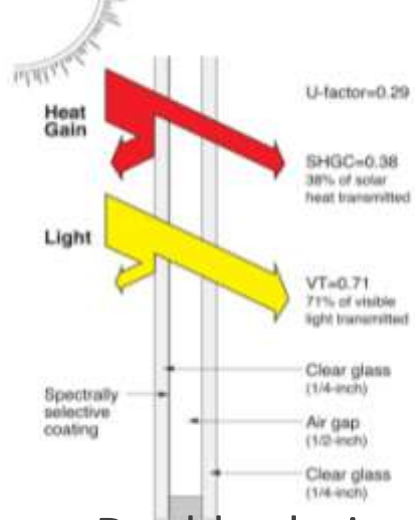
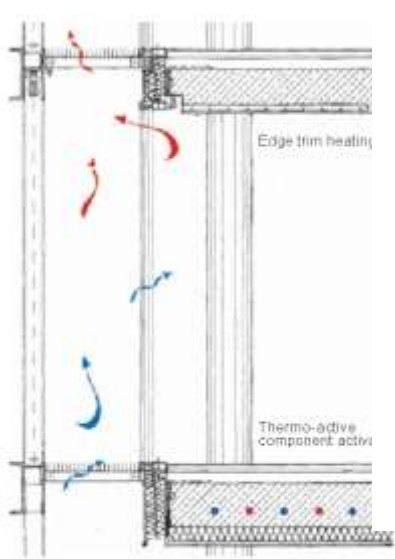


# TRANSITION

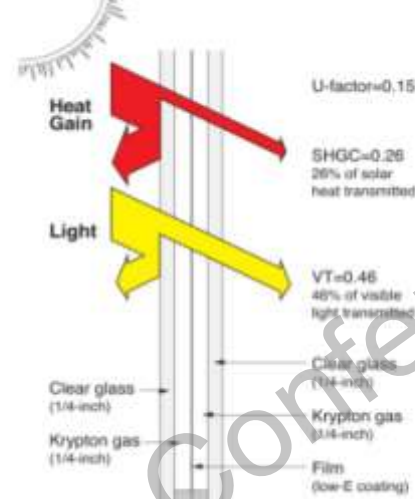
Connecting space between two confined spaces.

Transitional spaces between outdoor and indoor environments

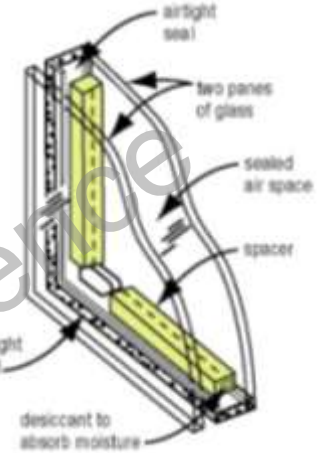




Double glazing

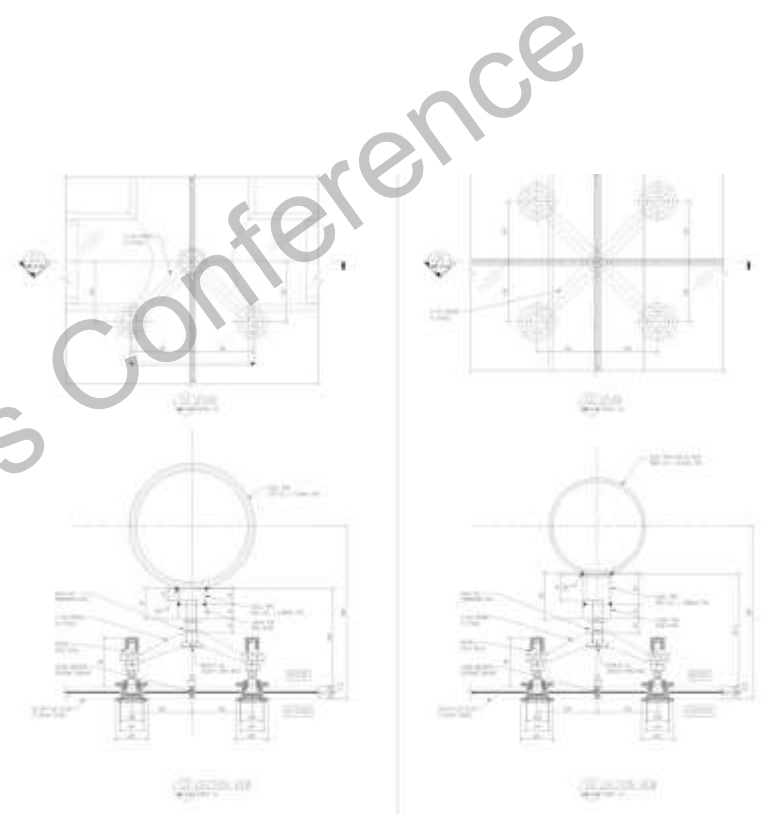


Triple glazing



Typical Double glazing

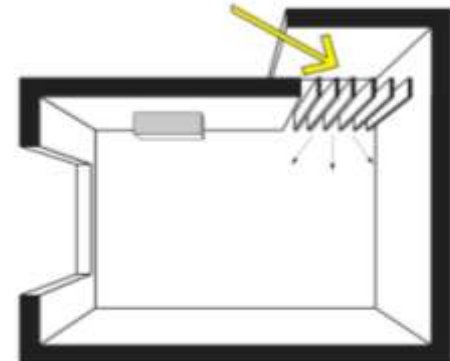
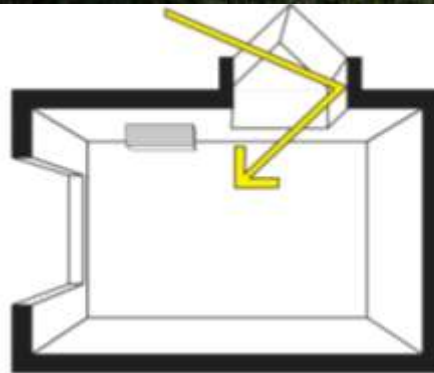
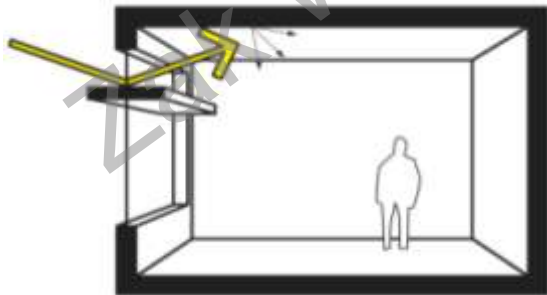
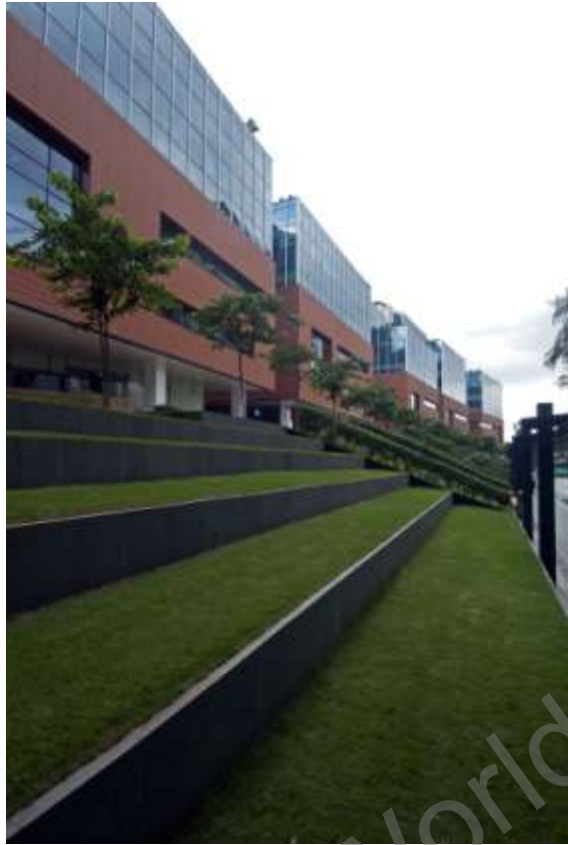






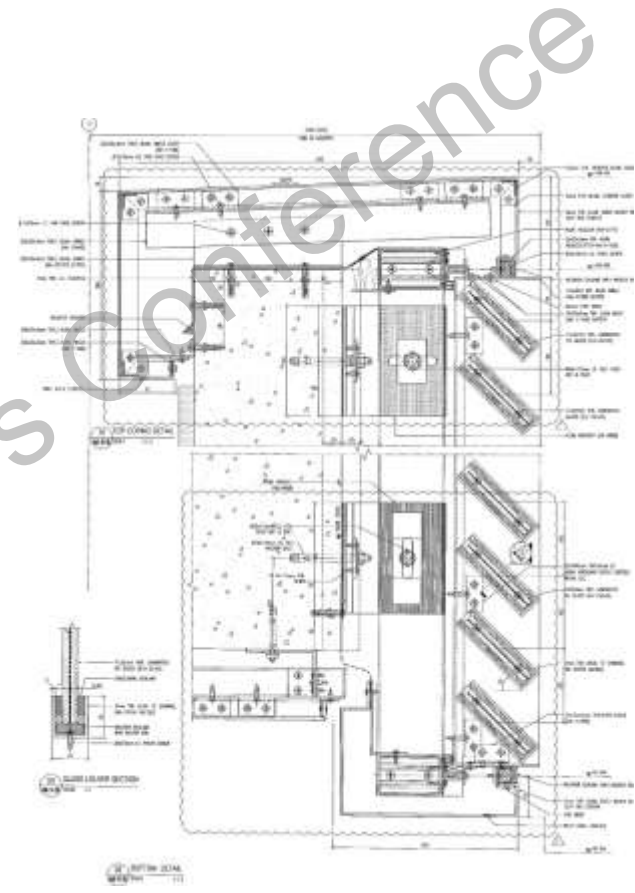
A territory refers to a specific universe with a specific set of properties, dynamics, flows, elements, parts, etc.

TERRITORY





Zak World of Wind



It represents the appearance and behaviour of the unified structure in which each supports, and in turn is supported by, all of the others.

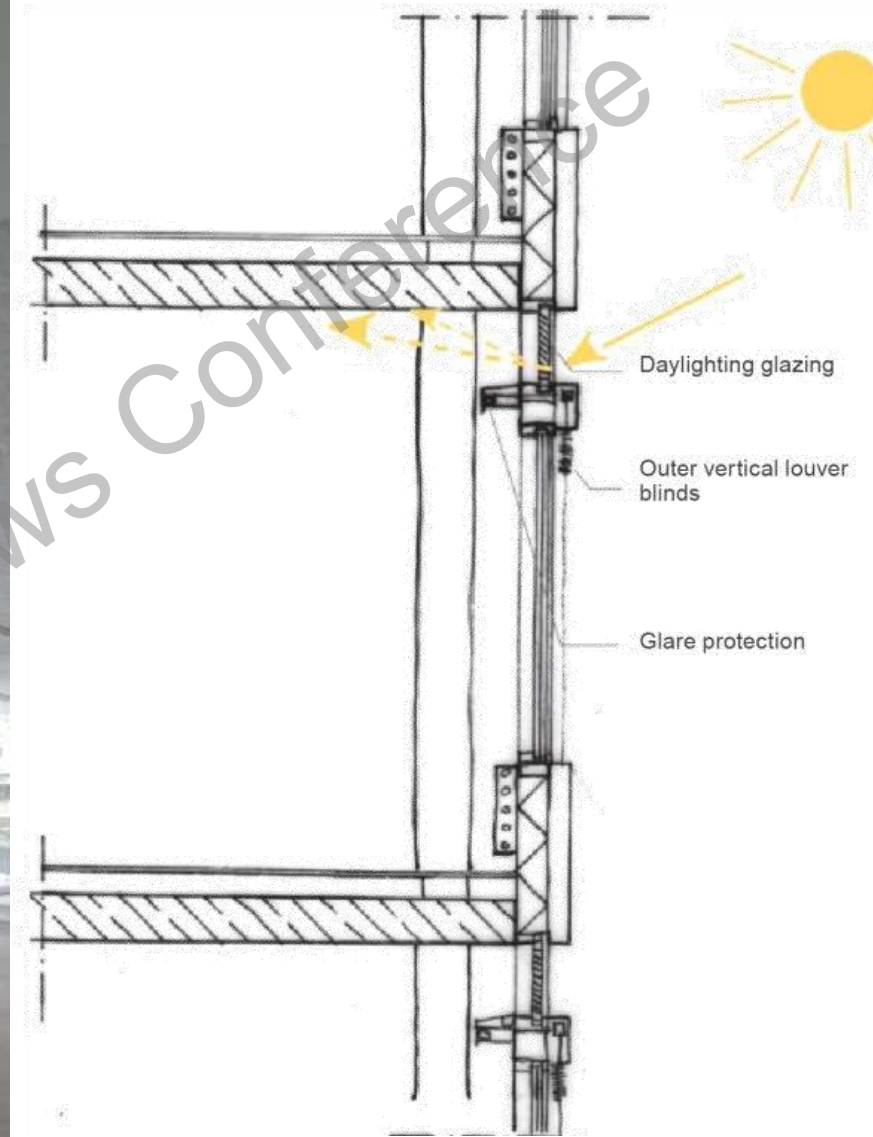
# FRAMES



There is no limit to the type or size of WINDOW that can fall within the practice of the Architect.

Similarly there is NO LIMIT to the range of activities which they may design.

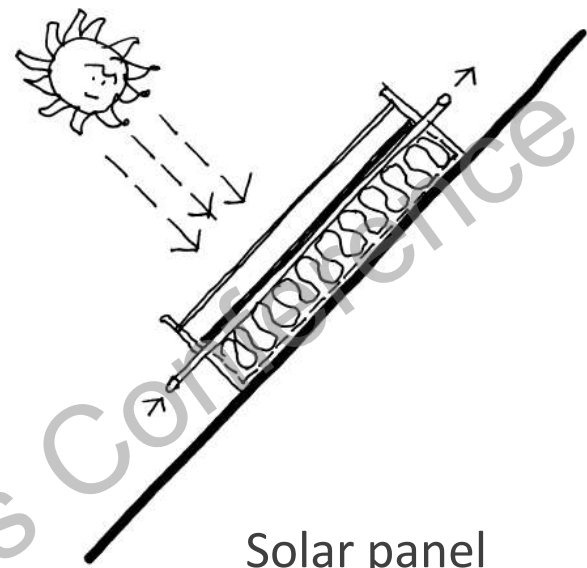
SPACE



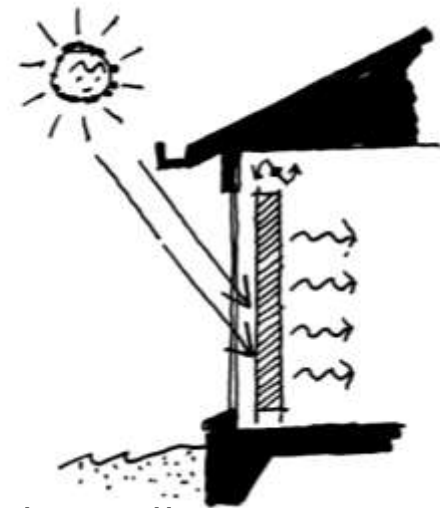


‘A room with a “window place” helps a person come to LIFE inculcating a psychological CONNECTION with the OUTSIDE WORLD.

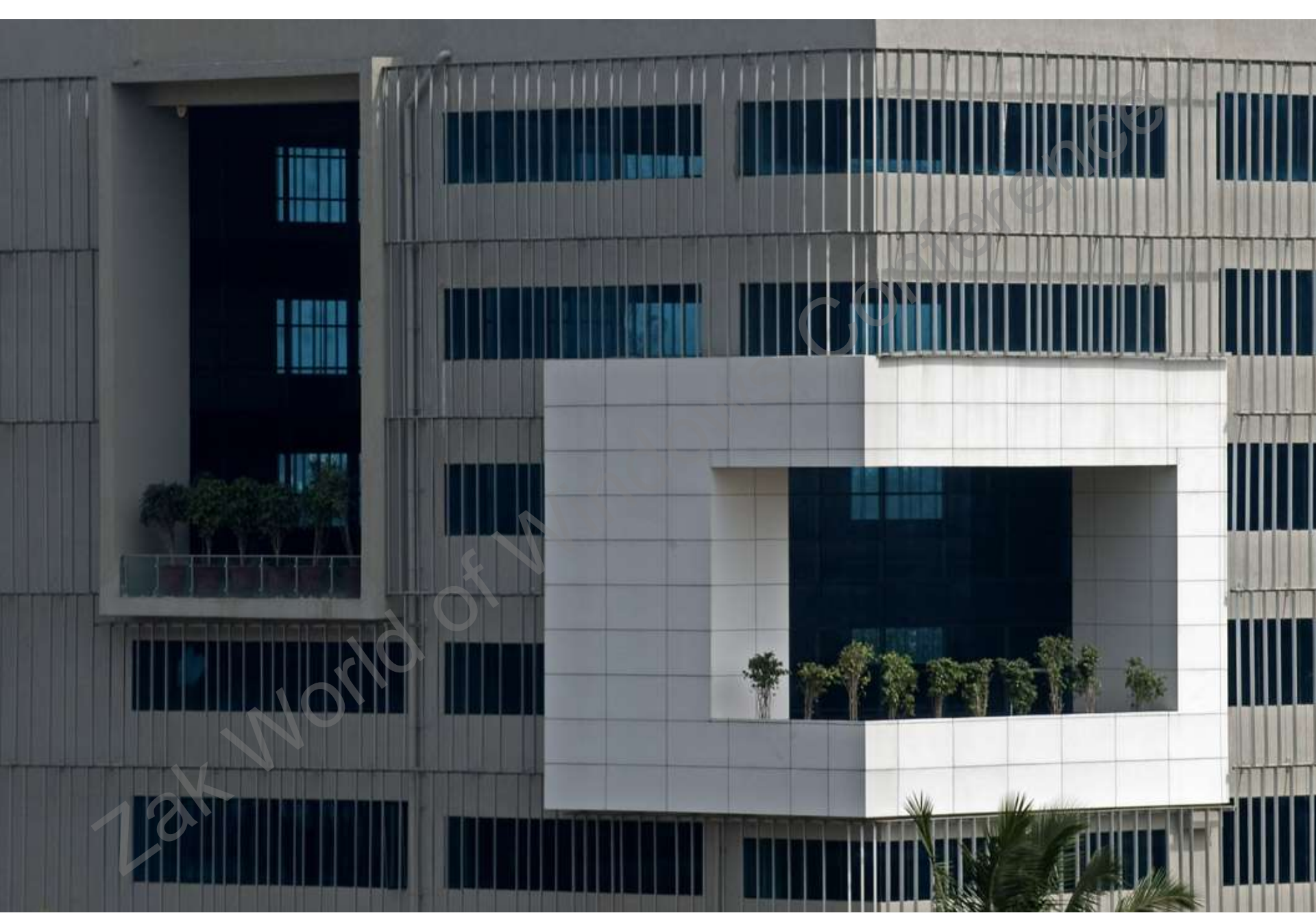
SPACE TO OUTSIDE



Solar panel

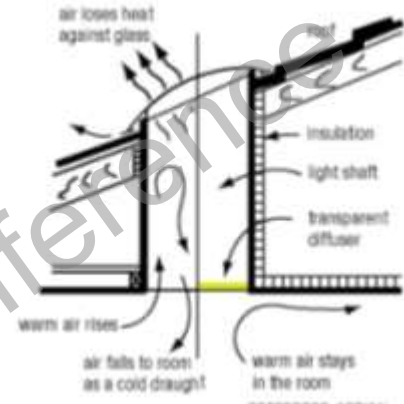


Trombe wall

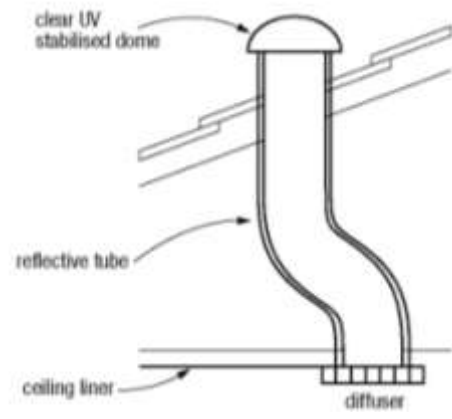


SPACE TO OUTSIDE



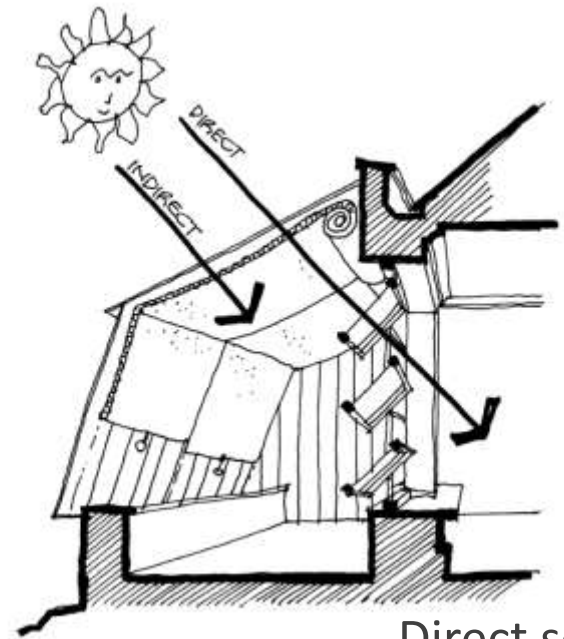


Skylight diffuser



Daylight tube

ENERGY SPACE



Direct solar gain

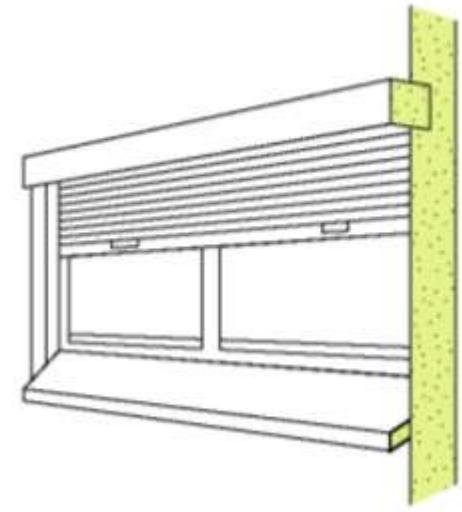
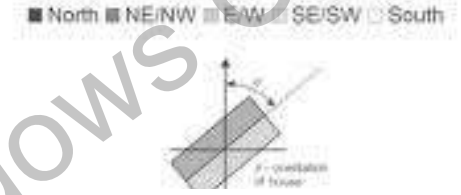
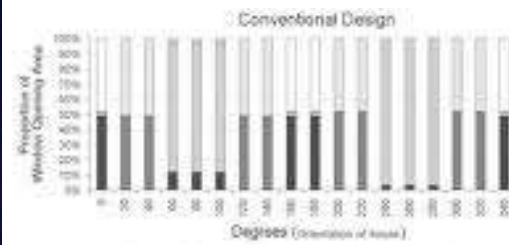
ENERGY SPACE



Zak World of Windows Conference

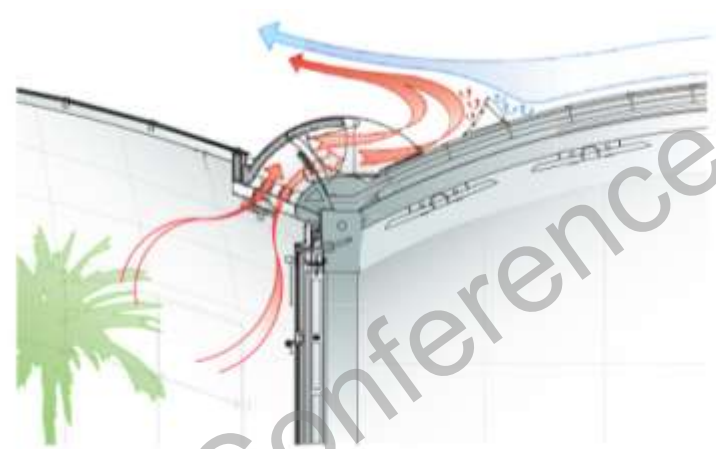
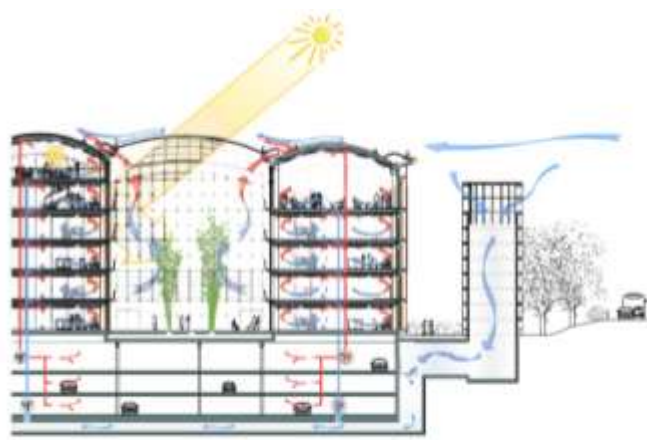


EMBODYING SPACE

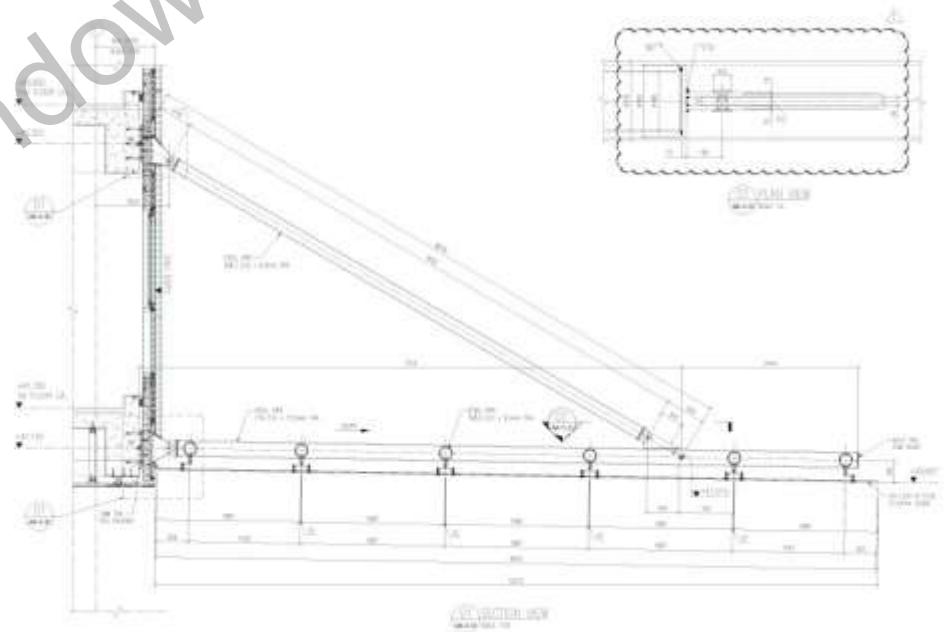
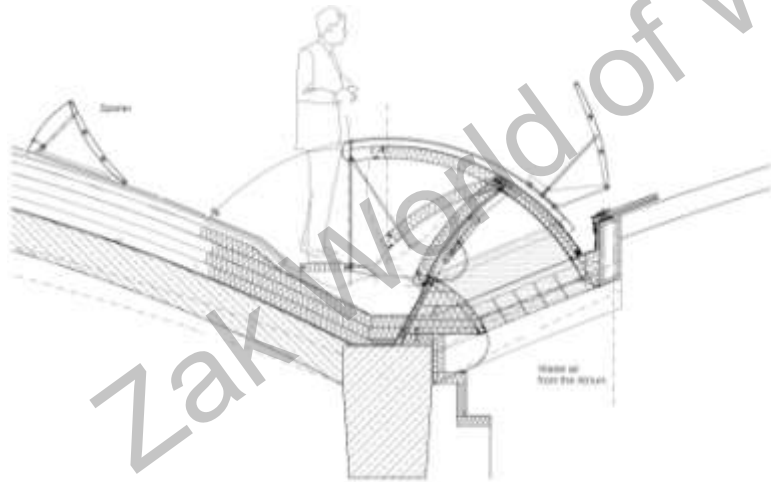


roller shutter

BREATHE SPACE

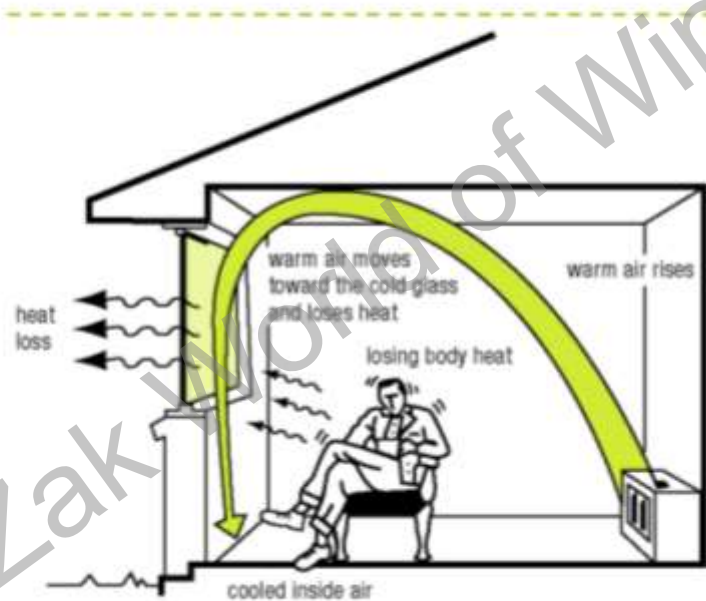


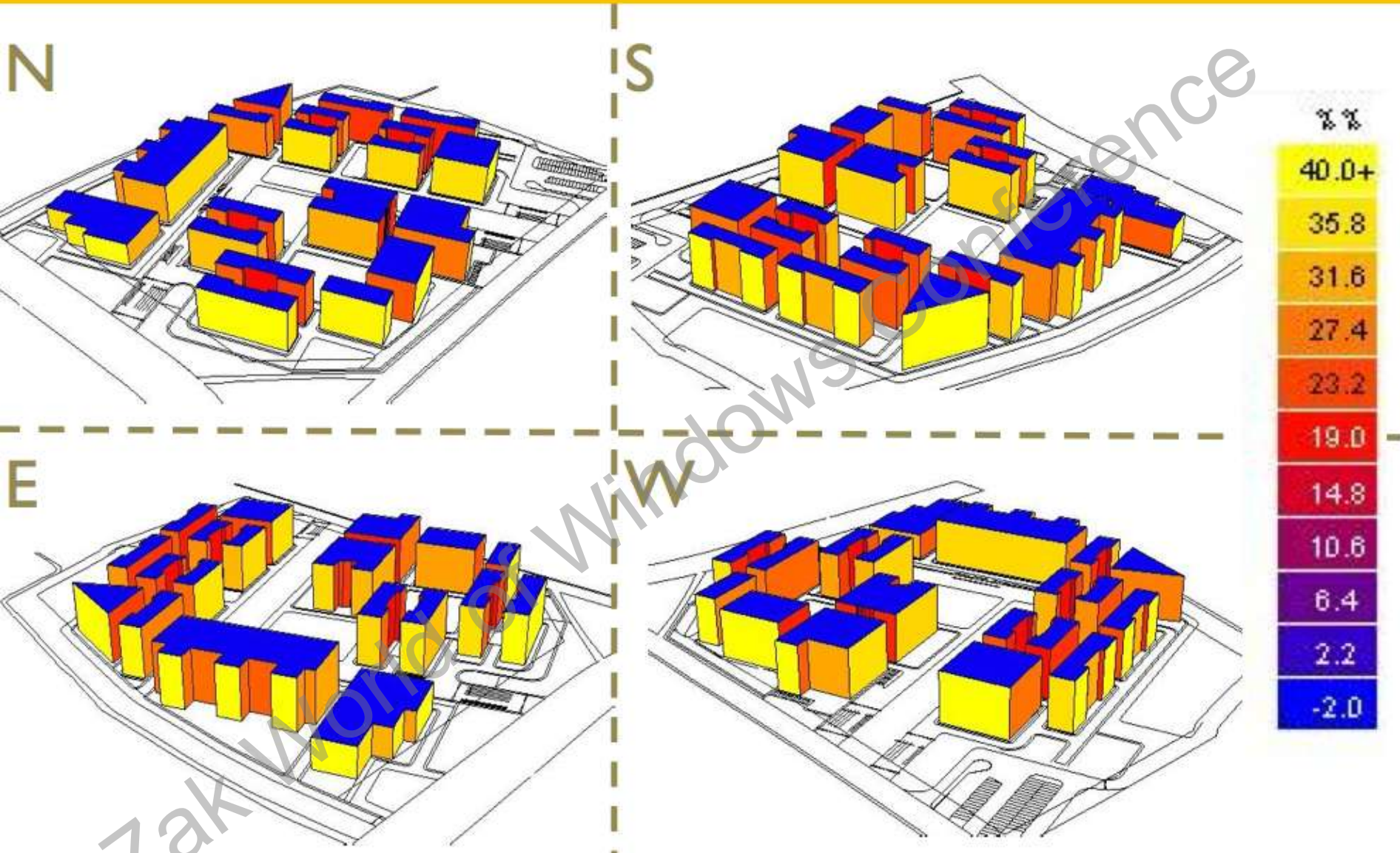
Façade cut represents a rigid light control system, the lower façade is effectively shaded by outer vertical louver blinds



EMBODYING SPACE

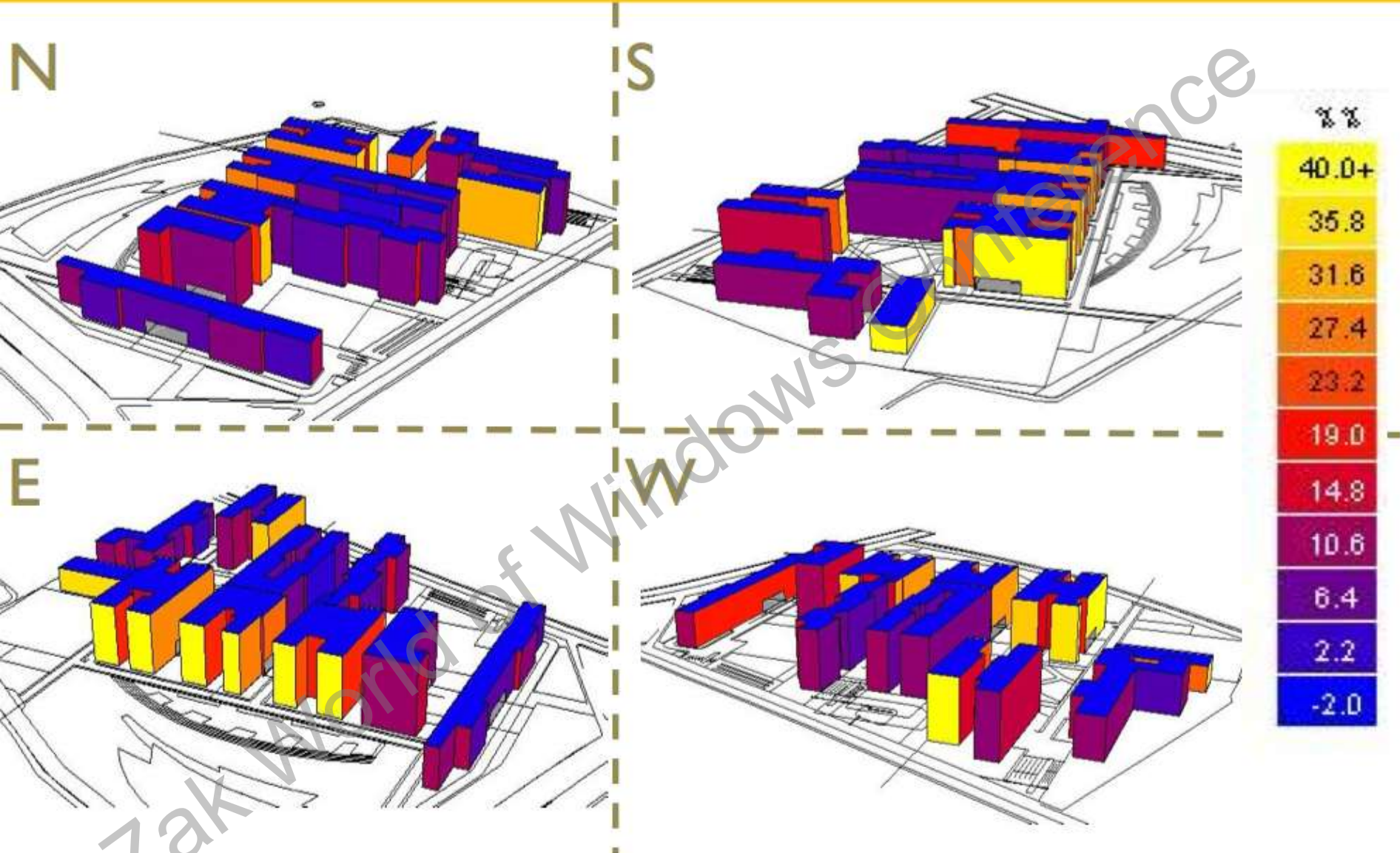
# EMBODYING SPACE



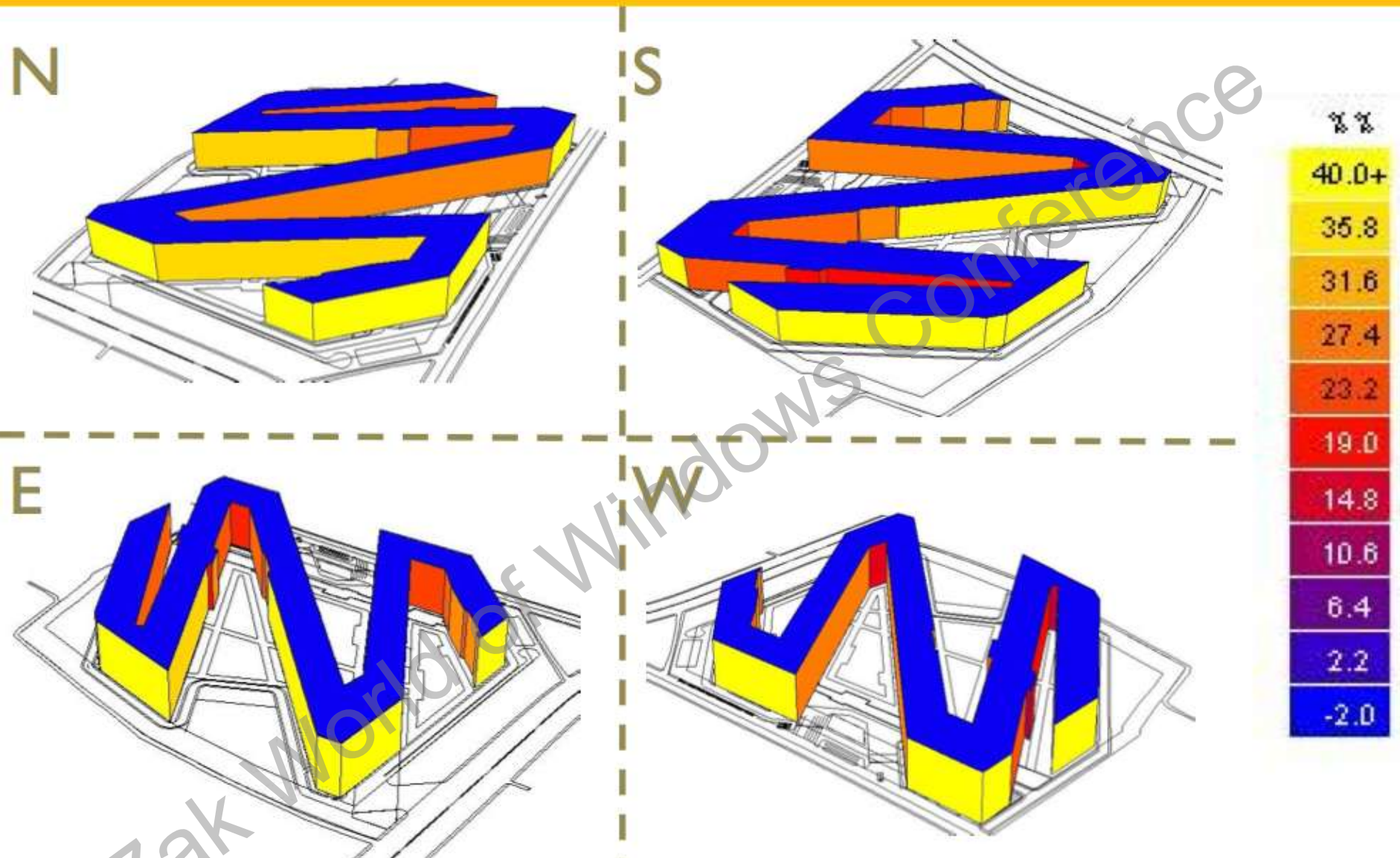


Annual full hourly VSC from 8.00am to 5:00pm. Shadow mask effect considered.





Annual full hourly VSC from 8.00am to 5:00pm. Shadow mask effect considered.



Annual full hourly VSC from 8.00am to 5:00pm. Shadow mask effect considered.



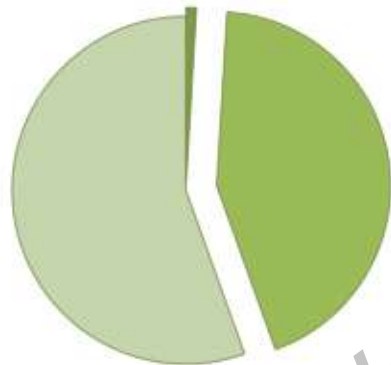
LINKS



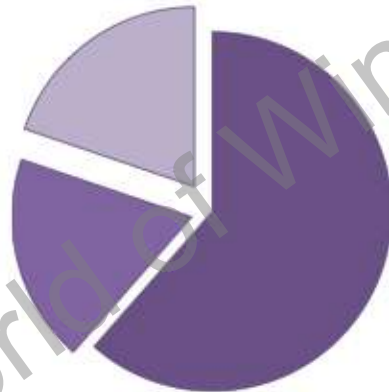
AXIS



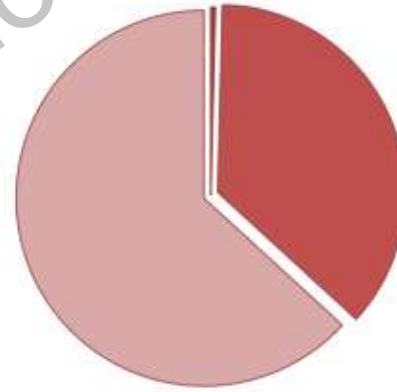
WEDGE



- VSC: Below 15%
- VSC: 15%-27%
- VSC: Above 27%



- VSC: Below 15%
- VSC: 15% to 27%
- VSC: Above 27%

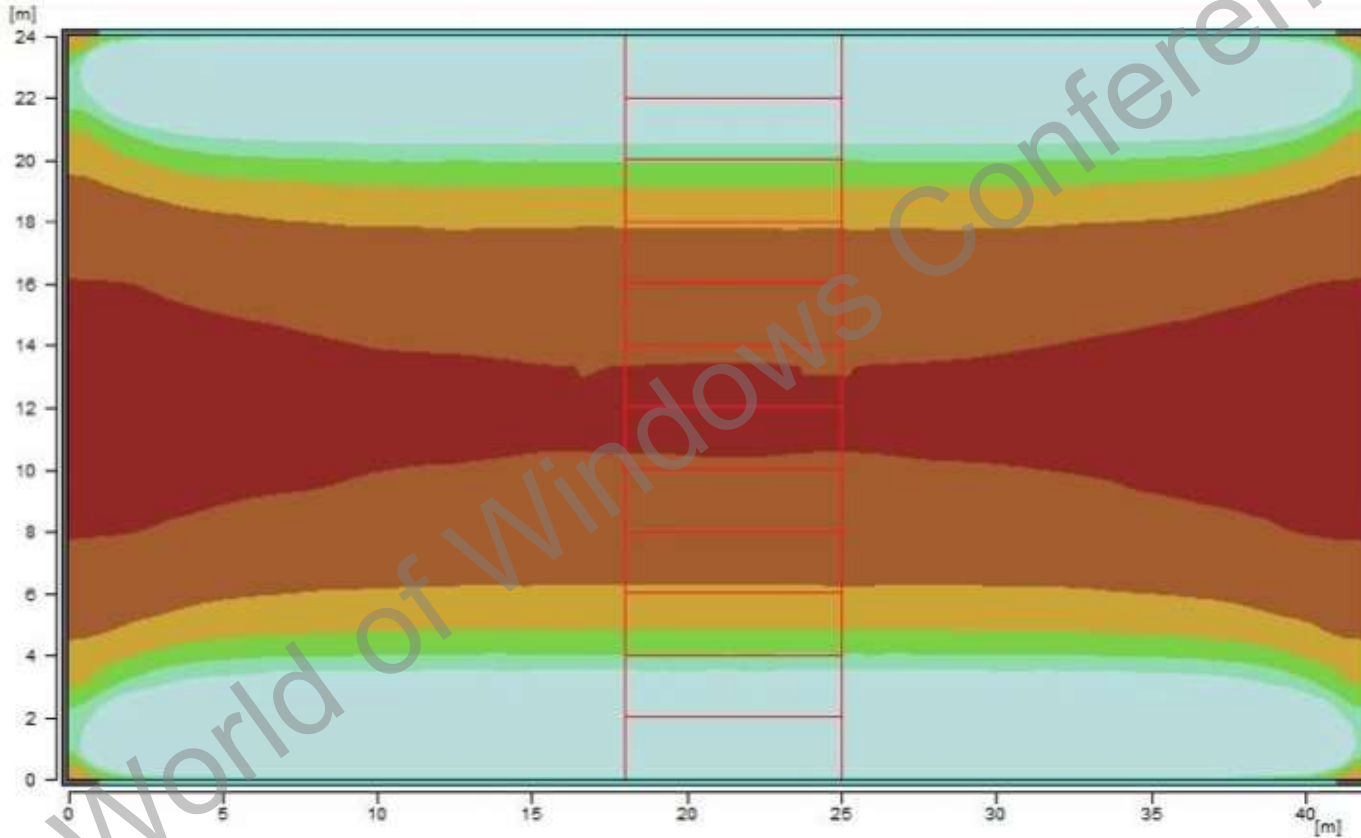


- VSC: Below 15%
- VSC: 15%-27%
- VSC: Above 27%

- BALANCING HEAT/DAYLIGHT
- OPTIMIZING BLG. GEOMETRY
- BUILDING SPACING
- FLOOR PLATE
- WWR
- OPENINGS
- LIGHT SHELVES

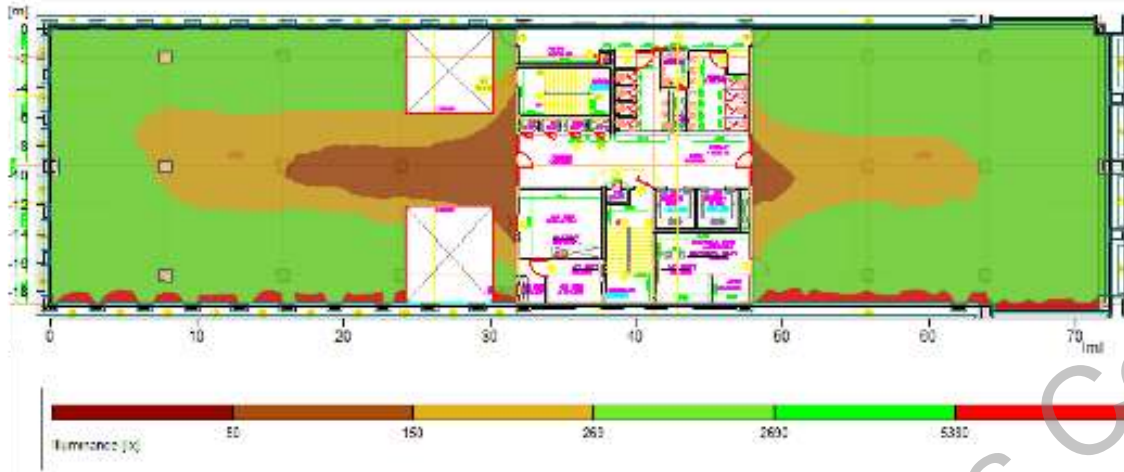
Cumulative Annual full hourly VSC from 8.00am to 5:00pm for all facades. Shadow mask effect considered.

FLOOR PLATE depth – 50% VVWR



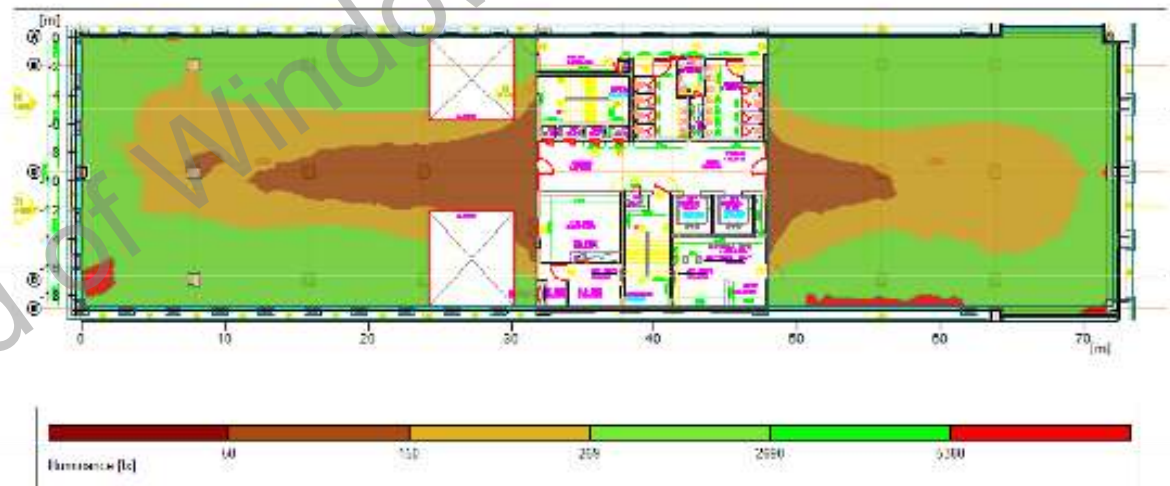
Conditions on Equinox March 21st 12:00pm, CIE sky condition Overcast, measured @ 750mm, work plane level, VLT of Glass=55%. no shading or light shelf considered.





21<sup>st</sup> September : 1500

Windows area can be considered to increase.



## Daylight study : Block A First

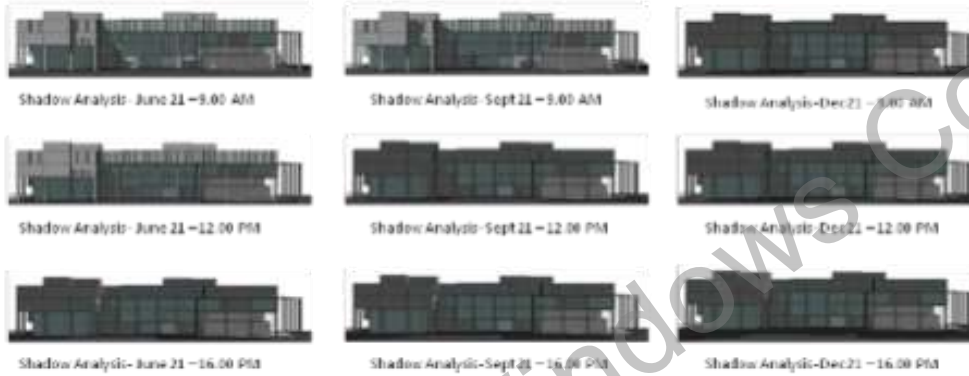
## 7 Recommendations for Daylight Improvement – Additional Fenestrations

Based on the architectural layouts provided by architects, certain spaces were identified where daylight conditions can be improved through provision of additional windows/ fenestrations on external facade. Some partitions in the interior plans can have provision of daylight windows (glazing above 2250mm) depending on the use and location in the layout. The same recommendations have been shared with architects for their review and implementation as practically possible.

## 8 Recommendations for Fenestration Shading Improvement – Solar Shading

### Solar Shading Devices

- North West and North East Oriented Fenestrations

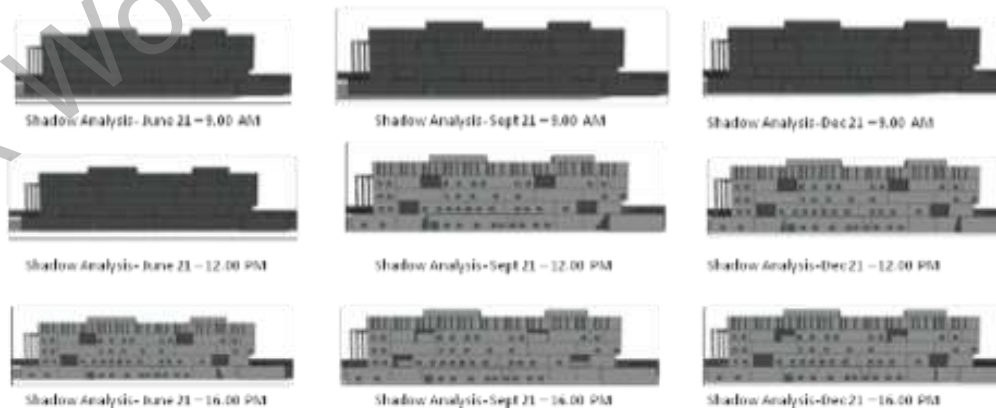


As discussed earlier in the report, north west and north east facades are exposed to direct radiations in early morning (Till 11.30 AM) and late afternoon (Post 3.30 PM) due to low sun angles. Impact of these radiations on daylight and shading for lobby and second floor office areas have been illustrated earlier in the report.

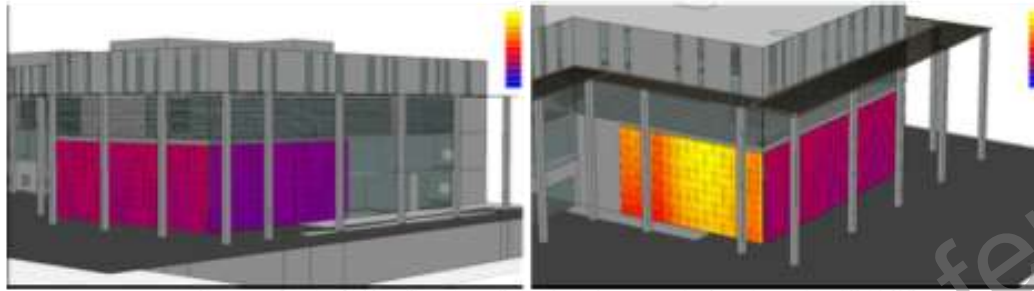
**Provision of Light Shelves:** For the third floor offices facing North East and North West, it is recommended to have provision of internal light shelves on these windows. Apart from the benefits of cutting down solar radiation and excess glare, it will also benefit in improving daylight penetration deep inside labs located along this facades.

Note: Feasibility to be checked with architecture team.

- South West and South East Oriented Fenestrations

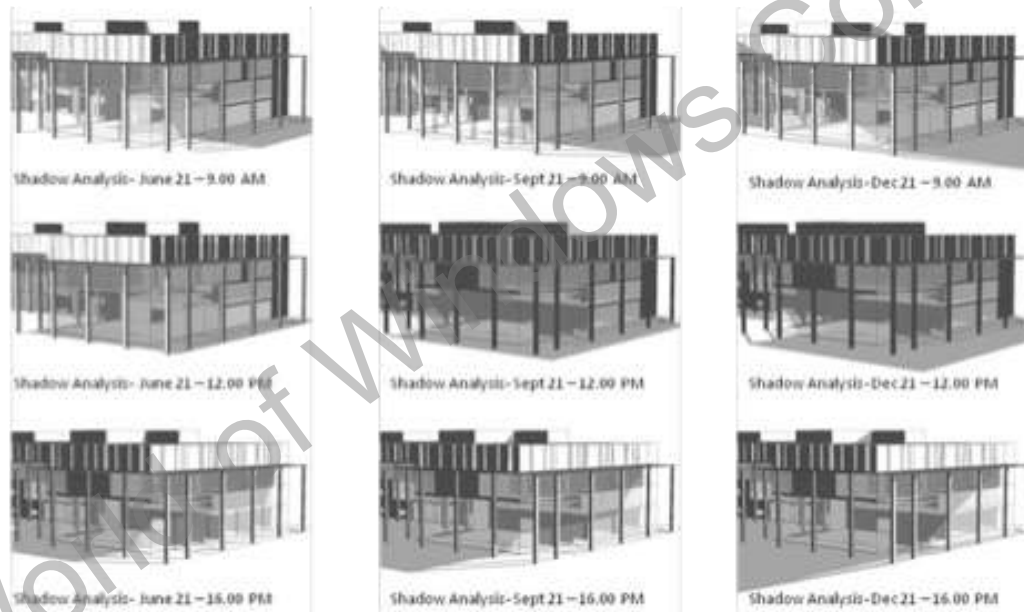


**Below is Solar Insolation Analysis (Radiation Analysis) for North-West and North-East facades of lobby respectively.**

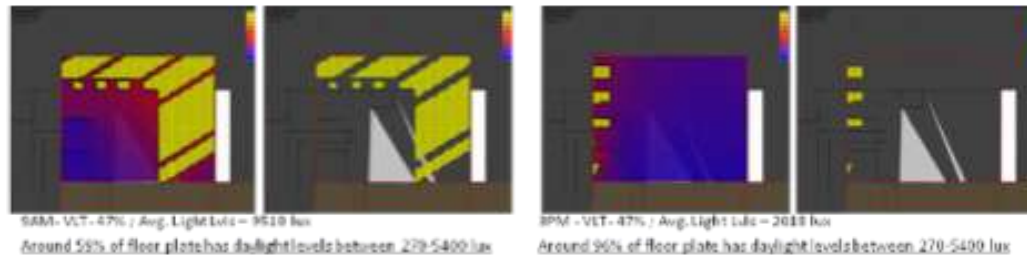


North east facade of lobby will receive radiation due to low sun angles in early mornings (till 11 AM)

**Shading Analysis for the Entrance Lobby Area – Annual Shading Variations on Lobby Facades**

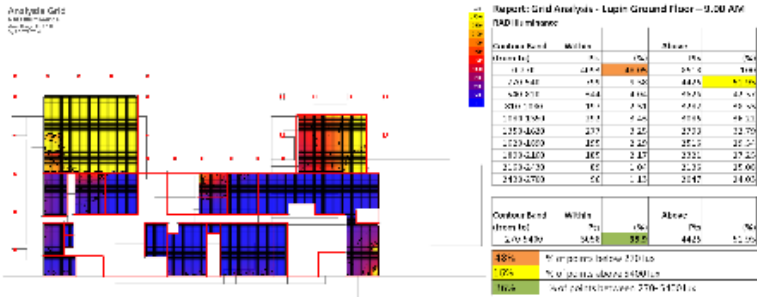


**Daylight and Excess Glare Analysis for the Entrance Lobby Area**



As observed in the simulation result above, lobby area will have excessive glare both early morning and late afternoons due to ingress of low sun angles.

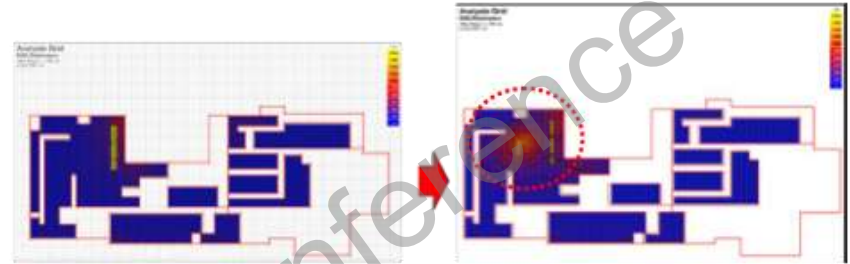
Daylight Simulation Output | Ground Floor | 21<sup>st</sup> Sept. at 9.00AM



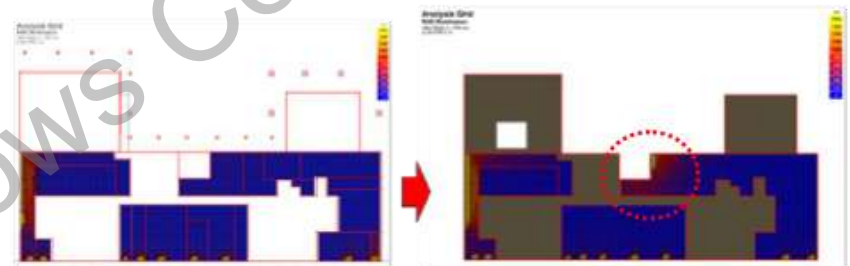
Conclusion – Only 35.9 % of regularly occupied spaces have daylight levels between 270 – 5400 lux as required under LEED India 2011 NC guidebook.

Compliance with LEED Requirement - **NO**

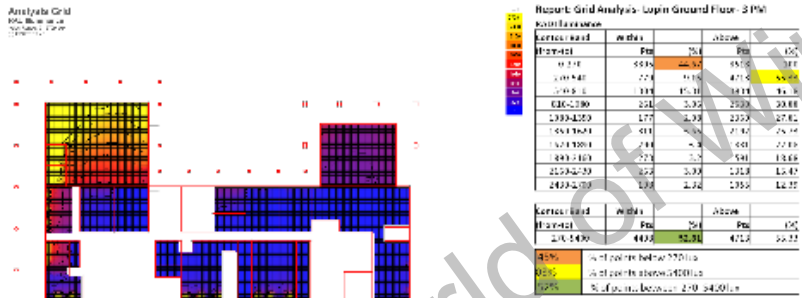
Comparative Daylight Simulation Output | Lupin Lower Ground Floor



Comparative Daylight Simulation Output | Lupin First Floor



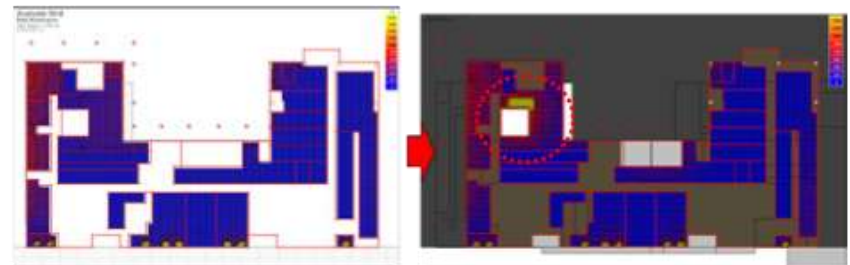
Daylight Simulation Output | Ground Floor | 21<sup>st</sup> Sept. at 3.00PM



Conclusion – Only 52.8 % of regularly occupied spaces have daylight levels between 270 – 5400 lux as required under LEED India 2011 NC guidebook.

Compliance with LEED Requirement - **NO**

Comparative Daylight Simulation Output | Lupin Second Floor



Comparative Daylight Simulation Output | Lupin Third Floor



Daylight Simulation Output | Second Floor | 21<sup>st</sup> Sept. at 9.00AM



Report: Grid Analysis - Luminous Flux Floor - 9 AM  
RADI Illuminance

| Contour Band | Within | Above | Pts  | (%)  |
|--------------|--------|-------|------|------|
| (From 0)     |        |       | 184  | 1.64 |
| 0-270        | 1774   | 1181  | 2955 | 26.0 |
| 270-540      | 237    | 2423  | 2700 | 24.0 |
| 540-810      | 730    | 2534  | 3264 | 29.1 |
| 810-1080     | 524    | 1074  | 1598 | 14.3 |
| 1080-1350    | 195    | 561   | 756  | 6.8  |
| 1350-1620    | 95     | 171   | 266  | 2.4  |
| 1620-1890    | 60     | 117   | 177  | 1.6  |
| 1890-2160    | 20     | 122   | 142  | 1.3  |
| 2160-2430    | 2      | 122   | 124  | 1.1  |
| 2430-2700    | 0      | 114   | 114  | 1.0  |

| Contour Band | Within | Above | Pts  | (%)  |
|--------------|--------|-------|------|------|
| (From 10)    |        |       | 184  | 1.64 |
| 270-540      | 2127   | 2127  | 2311 | 20.8 |

|       |                                 |
|-------|---------------------------------|
| 0.0%  | % of points below 270 lux       |
| 31.5% | % of points below 540 lux       |
| 58.5% | % of points between 270-540 lux |

Conclusion – Only 28.36 % of regularly occupied spaces have daylight levels between 270 – 5400 lux as required under LEED India 2011 NC guidebook.

Compliance with LEED Requirement - **NO**

Daylight Simulation Output | Second Floor | 21<sup>st</sup> Sept. at 3.00PM



Report: Grid Analysis - Luminous Flux Floor - 3 PM  
RADI Illuminance

| Contour Band | Within | Above | Pts  | (%)  |
|--------------|--------|-------|------|------|
| (From 0)     |        |       | 184  | 1.64 |
| 0-270        | 2074   | 1144  | 3218 | 28.9 |
| 270-540      | 1194   | 2105  | 2299 | 20.6 |
| 540-810      | 608    | 1002  | 1610 | 14.4 |
| 810-1080     | 275    | 554   | 829  | 7.4  |
| 1080-1350    | 52     | 174   | 226  | 2.0  |
| 1350-1620    | 3      | 74    | 77   | 0.7  |
| 1620-1890    | 1      | 72    | 73   | 0.7  |
| 1890-2160    | 0      | 72    | 72   | 0.6  |
| 2160-2430    | 0      | 22    | 22   | 0.2  |

| Contour Band | Within | Above | Pts  | (%)  |
|--------------|--------|-------|------|------|
| (From 10)    |        |       | 184  | 1.64 |
| 270-540      | 2127   | 2127  | 2311 | 20.8 |

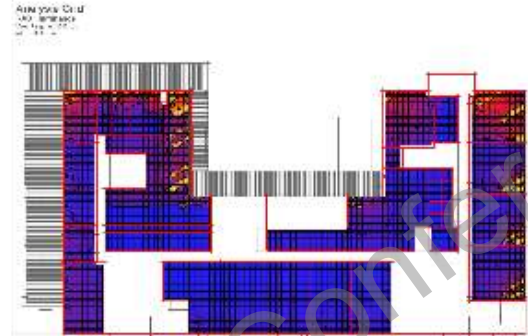
  

|       |                                 |
|-------|---------------------------------|
| 0.0%  | % of points below 270 lux       |
| 31.5% | % of points below 540 lux       |
| 68.5% | % of points between 270-540 lux |

Conclusion – Only 25.94 % of regularly occupied spaces have daylight levels between 270 – 5400 lux as required under LEED India 2011 NC guidebook.

Compliance with LEED Requirement - **NO**

Daylight Simulation Output | Third Floor | 21<sup>st</sup> Sept. at 9.00AM



Report: Grid Analysis - Luminous Flux Floor - 9 AM  
RADI Illuminance

| Contour Band | Within | Above | Pts  | (%)  |
|--------------|--------|-------|------|------|
| (From 0)     |        |       | 408  | 3.60 |
| 0-270        | 207    | 1732  | 1939 | 17.4 |
| 270-540      | 871    | 1732  | 2603 | 23.4 |
| 540-810      | 322    | 102   | 424  | 3.8  |
| 810-1080     | 111    | 42    | 153  | 1.4  |
| 1080-1350    | 18     | 22    | 40   | 0.4  |
| 1350-1620    | 1      | 22    | 23   | 0.2  |
| 1620-1890    | 0      | 22    | 22   | 0.2  |
| 1890-2160    | 0      | 22    | 22   | 0.2  |

| Contour Band | Within | Above | Pts  | (%)  |
|--------------|--------|-------|------|------|
| (From 10)    |        |       | 408  | 3.60 |
| 270-540      | 1557   | 1557  | 1711 | 15.5 |

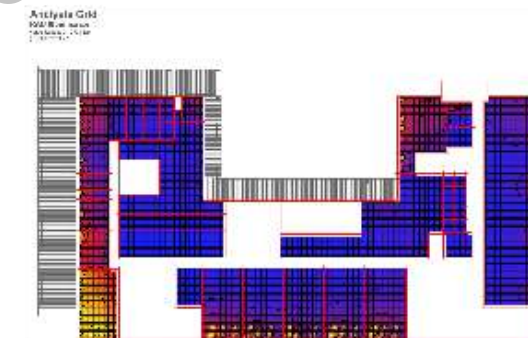
  

|       |                                 |
|-------|---------------------------------|
| 0.0%  | % of points below 270 lux       |
| 31.5% | % of points below 540 lux       |
| 62.5% | % of points between 270-540 lux |

Conclusion – Only 39.36 % of regularly occupied spaces have daylight levels between 270 – 5400 lux as required under LEED India 2011 NC guidebook.

Compliance with LEED Requirement - **NO**

Daylight Simulation Output | Third Floor | 21<sup>st</sup> Sept. at 3.00PM



Report: Grid Analysis - Luminous Flux Floor - 3 PM  
RADI Illuminance

| Contour Band | Within | Above | Pts  | (%)  |
|--------------|--------|-------|------|------|
| (From 0)     |        |       | 408  | 3.60 |
| 0-270        | 207    | 1732  | 1939 | 17.4 |
| 270-540      | 871    | 1732  | 2603 | 23.4 |
| 540-810      | 418    | 114   | 532  | 4.8  |
| 810-1080     | 16     | 67    | 83   | 0.7  |
| 1080-1350    | 1      | 22    | 23   | 0.2  |
| 1350-1620    | 0      | 22    | 22   | 0.2  |
| 1620-1890    | 0      | 22    | 22   | 0.2  |
| 1890-2160    | 0      | 22    | 22   | 0.2  |

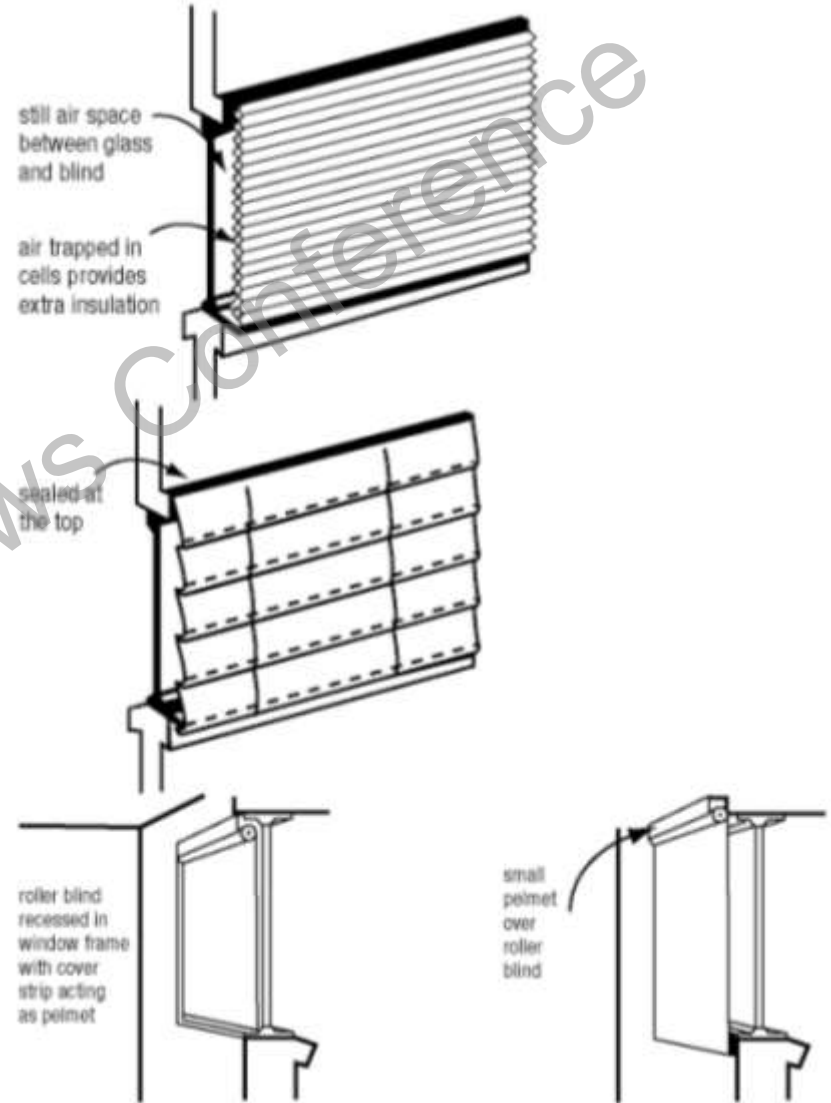
| Contour Band | Within | Above | Pts  | (%)  |
|--------------|--------|-------|------|------|
| (From 10)    |        |       | 408  | 3.60 |
| 270-540      | 1557   | 1557  | 1711 | 15.5 |

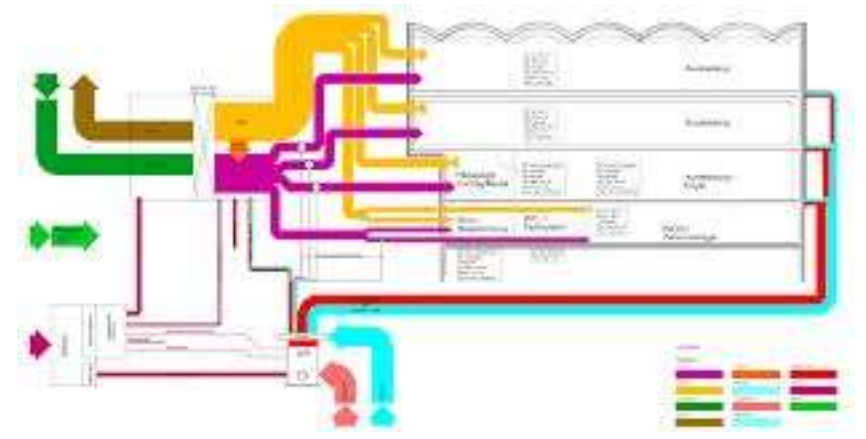
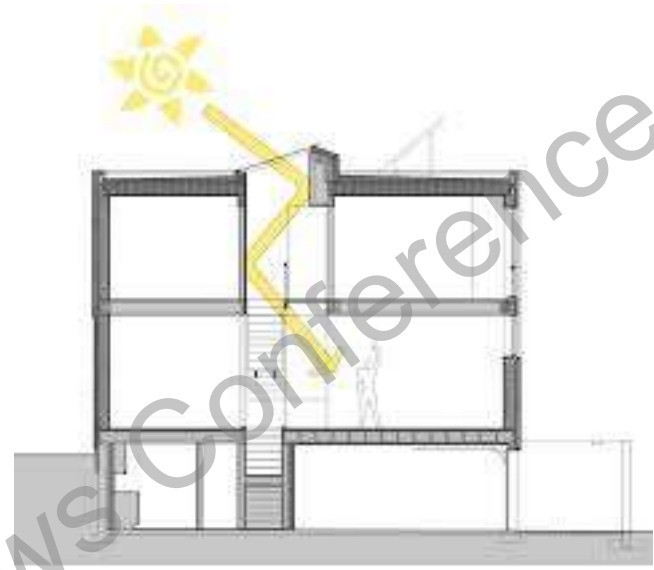
|       |                                 |
|-------|---------------------------------|
| 0.0%  | % of points below 270 lux       |
| 31.5% | % of points below 540 lux       |
| 67.5% | % of points between 270-540 lux |

Conclusion – Only 37 % of regularly occupied spaces have daylight levels between 270 – 5400 lux as required under LEED India 2011 NC guidebook.

Compliance with LEED Requirement - **NO**

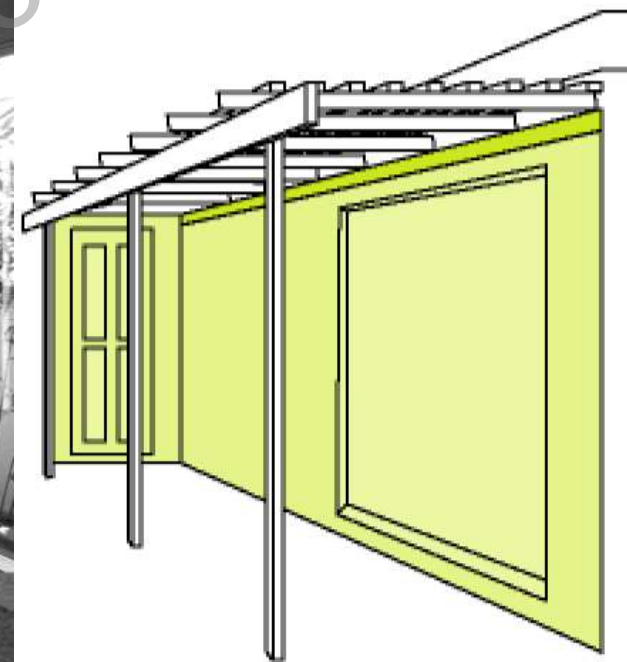


FEATURE SPACE



ENIGMA SPACE

That attribute of development in which so many rigid controls are put in place, to defeat every imaginable future problem, that any possibility of life, spontaneity, or flexible responses to unanticipated events.”

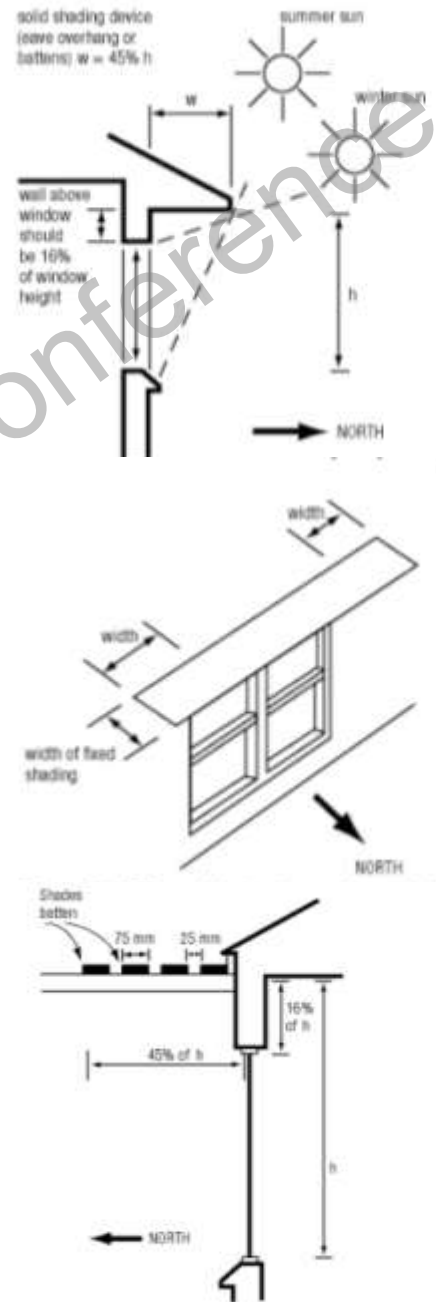


Fixed shading

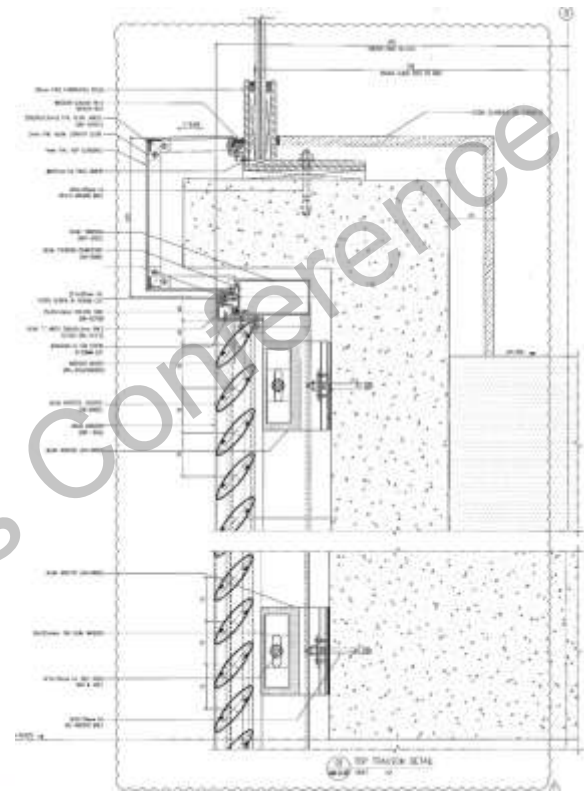
COMPOSITION SPACE



COMPOSITION SPACE



SUSTAINABILITY SPACE



STATISTIC SPACE



HOPE SPACE



VISION

INNOVATION

IMAGINATION

CREATIVITY

“YOU MUST BE THE  
CHANGE YOU WISH TO SEE  
IN THE WORLD”

CONNECT How are the ideas &  
information CONNECTED to what  
you already knew?

EXTEND What new ideas did you  
get that EXTENDED in new  
directions

FUTURE SPACE

**THANK YOU**

GRACIAS  
ARIGATO  
SHUKURIA  
JUSPAXAR  
DANKSCHEEN  
TASHAKKUR ATU  
SUKSAMANA  
MEHRBANI  
GRAZIE  
PARDIES  
BOLZIN  
MERCII  
BOYAN  
SHUKRIA  
TINGKI  
YAQHANYELAY  
SUKSAMANA  
EKMET  
KOMPASUMNIDA  
MSAKE  
GOZAIMASHITA  
EFCHARISTO  
KOMPASUMNIDA  
MSAKE  
GOZAIMASHITA  
EFCHARISTO  
BOYAN  
SHUKRIA  
TINGKI  
YAQHANYELAY  
SUKSAMANA  
EKMET  
KOMPASUMNIDA  
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Zak World of Mindflows Conference